



**National School of Drama**  
(An Autonomous Institution of the Ministry of Culture, Government of India)  
**Sikkim Theatre Training Centre**  
In Collaboration with  
Cultural Affairs & Heritage Department, Govt. of Sikkim

**6.00 PM**  
**29 & 30 DEC 2016**

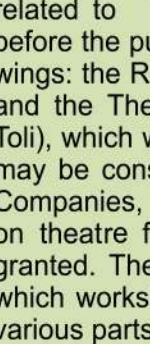
**SCRIPT, DESIGN AND DIRECTION**  
**HEISNAM TOMBA**

**किराँ**

(Thirst) in Nepali

Based on Rabindranath Tagore's "Hungry Stones"

For further details please contact 03592-201010 nsdsttc@gmail.com www.sikkim.nsd.gov.in



## NATIONAL SCHOOL OF DRAMA

The National School of Drama is one of the foremost theatre training institutions in the world and the only one of its kind in India. Established in 1959 as a constituent unit of the Sangeet Natak Akademi, the School became an independent entity in 1975 and was registered as an autonomous organization under the Societies Registration Act XXI of 1860, fully financed by the Ministry of Culture, Government of India. The School offers an intensive and comprehensive three-year course of training in theatre and the allied arts. Successful candidates are awarded a diploma in Dramatic Arts after completion of the course. The training is based on a carefully planned syllabus which covers every aspect of theatre, and in which theory is related to practice. As a part of which are performed before the public audience. The School has two performing wings: the Repertory Company, which was started in 1964, and the Theatre-in Education Company (Samskara Rang Toli), which was founded completion successful candidates may be considered for enrolment into either of these two Companies, or they may work on a project or dissertation on theatre for which fellowship of a year's duration are granted. The Extension Programme of the School, under which workshops for adults and children are conducted in various parts of the country, was launched in 1978.

### SIKKIM THEATRE TRAINING CENTRE (STTC)

Sikkim Theatre Training Centre is the first outside Delhi centre of the National School of Drama. Situated in a lush green picturesque valley of Gangtok, the Centre imparts year-long extensive training in theatre. The first phase of the course is devoted to training & grooming of the participants in which Yoga, Movement, Martial Arts, Voice & Speech, Music, Western Modern methods of Acting are covered. The Second Phase focuses on Technical training, Scenic Design, Lighting, Make-up and other aspects of theatre. Whereas in the third phase, the participants experience a series of professional tours in and around Sikkim of opportunities to open up and know different cultures, peoples & territories. In 2012, the Centre started its Repertory Company in which students from the previous year's training programme were selected as artist.

### THE DIRECTOR

**Heisnam Tomba**



Heisnam Tomba is a multi-faceted theatre artist groomed up in the family of Kalakshetra Manipur (KKM) was trained by his parents Padma Bhushan H.Kanhailal and Padma Shri H.Sabitri. He is a musician, playwright and director.

Some of his written and directed plays are **HIJAN-HIRAO, KUMGEE NONG, THE HEAD BLASTED, KANGKHA-THANG, LAJJA, SATI, HUNGRY STONE, DISJOINTED IMAGE, AN ENEMY OF THE PEOPLE, HASIDA KALLUGALU, PADMAGANDHA** and **ATTA DARI ITTA PULI** etc. He composed music for **LAJJA, KARNA DRAUPADI, IJJAT, RASHOMON** and **DAKGHAR** etc.

He has co-acted with Alaknand Samarath, a London trained base in Paris in an experimental production, **PRAKRIYA**, directed by Prof. Rustom Bharucha, an American trained dramaturge and writer, at Pune and Imphal in 1990. He toured International Festival for experimental Theatre held at Caiso in 1991 as an actor of "Human Cage". He also worked with Eveline Pullen, well known Puppeteer from Netherland on "Actor's work and Puppetry work" at Manipur and Assam in 2006-07.

He worked with various theatre groups and Institutions some of that B.V.Karant's group and **RANGAYAN THEATRE INSTITUTION, MYSORE, NINASAM THEATRE INSTITUTION**, formed by K.V.Subana, Heggodu, **KOOTHU-P-PATTARAI INSTITUTION**, by Dr.Na.Muthuswamy, **CHENNAI DRAMA SCHOOL, MUMBAI** founded **THEATRE PROFESSIONAL PRIVATE LTD** by Jehan Manekshaw and **NATIONAL SCHOOL OF DRAMA, NEW DELHI** etc.

He has assisted his parents in conducting various theatre workshops in India and abroad. He demonstrated Body, Voice, Mind exercises of an actor at Tokyo, Toga and Ningata in Japan in 1987. He taught 'Actor Training' to the young actors from Asia at Singapore for a month in 1998.

He demonstrated his process of actor training in the Encounter 'International Exposition of the theatre of the Earth' conceived and practiced by Kalakshetra Manipur at Imphal 2014, under the supervision of H.Kanhailal. He was awarded the Senior Fellowship by the Department of Culture, Govt. of India for his project on 'Development of Tribal and Folk Ensemble Performance' in 1994. He received national recognition "**National Sanskriti Award**" as one of the multi faceted artistic talents in 2000. He commissioned for 'Delhi Ibsen Festival 2012' by Norwegian Embassy to direct Henrik Ibsen's "**An Enemy of the People**".

As a film director, he has directed an unconventional film on sports titled "**NOBAP**" got the best feature film and other eight prestigious awards at the same film in 2010. He also received parallel Best Music Director in the Manipuri feature film "**MAMI SAMI**" and short film "**MY COUSIN'S VILLAGE**" 2010 at the same year organized by **MFDC**.

### ASSISTANT DIRECTOR

**Bikram Lepcha**



He is working as a Repertory Artist in NSD, STTC since 2012, and has completed one year residential certificate course in Dramatic Arts from NSD, STTC in the year 2011.

He is a good actor. He assisted as assistant director for the 45 days production of NSD at Gyalsing 2010. He has acted many plays like "Raj Kumar Namgyal", "A Love Story 1950", "Shakuntala", "The Park", "Siddhartha Gautam Dekhi Buddha Samma Ek Yatra", "Chakra", "Hami NAI Aafai Aaf", "Kalo Sunakhari", "Niyam Tah Yehi Cha", "Ab Aur Nah".

### Director's note

The causal and discursive dramaturgy of Rabindranath Tagore's Kshudito Pashan (Hungry Stones) is attempted to transform into a dramaturgy "logical, sensuous and lyrical" through images created by body, sound and movement.

### Play Synopsis

Based on a story by Rabindranath Tagore, the play is weaved into a performance that raises poignant questions. A man purchases a Persian slave girl and gifts her against her will to the Badshah. The girl laments hysterically like a crazed woman. Does her lament signify personal disappointment or the yearnings of the entire female race? Maher Ali keeps shouting "These are false... Keep away" What does his shouting signify? The stone statues come alive at night, transforming themselves into enchantresses who overpower the men unwittingly venturing there. Whose perspective is this? A man's or woman's? How should the lamentations of the stone statues be interpreted? Do they thirst for male company? Or they want to be freed from the bondage of the enchantresses?

## CAST AND CREDITS

### ON STAGE

<b>STATUE (1)</b>	Ranjana Manger
<b>STATUE (2)</b>	Chandrika Chettri
<b>STATUE (3)</b>	Prarthana Chettri
<b>BHADRALOK</b>	Bikram Lepcha / Prem Pradhan
<b>KARIM KHAN</b>	Hasta Kumar Chettri
<b>MAHERALI</b>	Suman Rai
<b>BADSHAH</b>	Anil Manger / Nitesh Chettri
<b>MESSENGER</b>	Prarthana Chettri
<b>PERSIAN MAIDEN</b>	Chandrika Chettri
<b>KAFRI (SIPAHI)</b>	Tashi Lepcha

### OFF STAGE

<b>STAGE MANAGER</b>	Chakra Bahadur Chettri
<b>COSTUME DESIGN</b>	Anil Manger (Samal)
<b>ASSISTANT</b>	Pabitra Gautam
<b>SOUND OPERATION</b>	Satyam Gurung
<b>LIGHTS EXECUTION</b>	Chakra Bahadur Chettri
<b>MUSIC</b>	Heisnam Sanjukta Devi
<b>LIVE MUSIC &amp; PERCUSSION</b>	Uttam Gurung, Lapchen Lepcha
<b>SET DESIGN</b>	Ahanthem Upendro Singh
<b>SET EXECUTION</b>	Tashi Lepcha
<b>POSTER &amp; BROCHURE</b>	Sisir Thapa
<b>CHOREOGRAPHY</b>	Suman Rai
<b>PROPS</b>	Prem Kumar Pradhan
<b>MAKE UP</b>	by artists
<b>STORY</b>	Rabindranath Tagore
<b>ADAPTATION</b>	Heisnam Tomba
<b>HINDI TRANSLATION</b>	Ibhal Singh Kangjam
<b>NEPALI TRANSLATION</b>	Hasta Kumar Chettri
<b>ASSISTANT DIRECTOR</b>	Bikram Lepcha
<b>SCRIPT, DESIGN &amp; DIRECTION</b>	Heisnam Tomba