



NATIONAL SCHOOL OF DRAMA

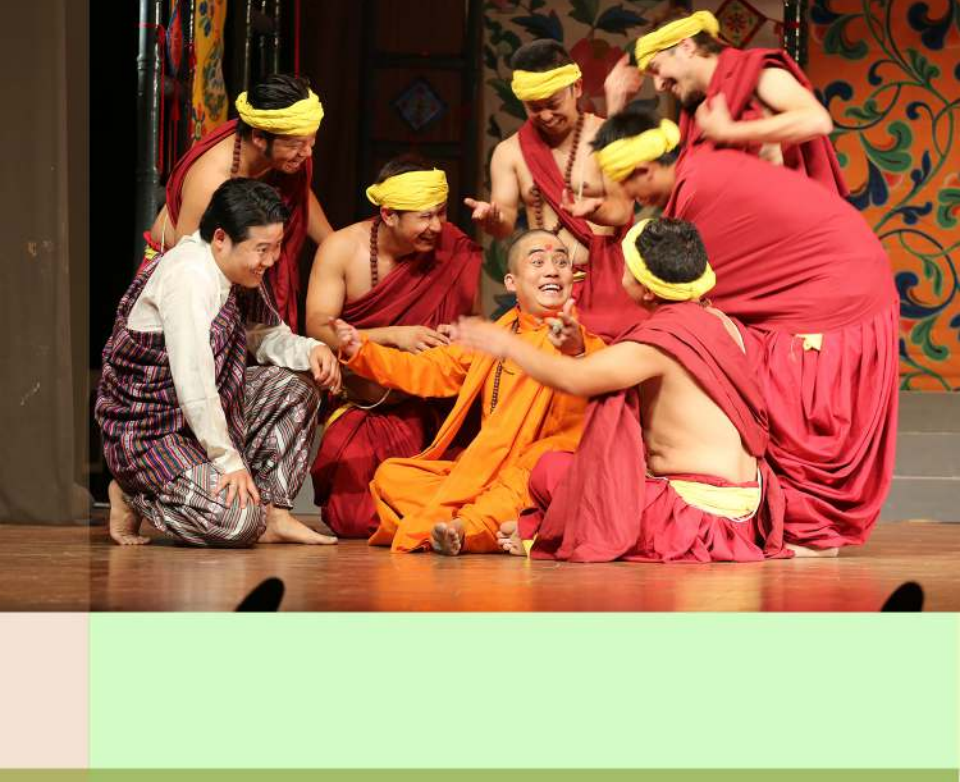
The National School of Drama is one of the foremost theatre training institutions in the world and the only one of its kind in India. Established in 1959 as a constituent unit of the Sangeet Natak Akademi, the School became an independent entity in 1975 and was registered as an autonomous organization under the Societies Registration Act XXI of 1860, fully financed by the Ministry of Culture, Government of India. The School offers an intensive and comprehensive three-year course of training in theatre and the allied arts. Successful candidates are awarded a diploma in Dramatic Arts after completion of the course. The training is based on a carefully planned syllabus which covers every aspect of theatre, and in which theory is related to practice. As a part of which are performed before the public audience. The School has two performing wings: the Repertory Company, which was started in 1964, and the Theatre-in Education Company (Samskar Rang Toli), which was founded in 1989. On completion of the three-year diploma course successful candidates may be considered for enrolment into either of these two Companies, or they may work on a project or dissertation on theatre for which fellowship of a year's duration are granted. The Extension Programme of the School, under which workshops for adults and children are conducted in various parts of the country, was launched in 1978.

SIKKIM THEATRE TRAINING CENTRE (STTC)

Sikkim Theatre Training Centre is the first outside Delhi centre of the National School of Drama. Situated in a lush green picturesque valley of Gangtok, the Centre imparts year-long extensive training in theatre. The first phase of the course is devoted to training & grooming of the participants in which Yoga, Movement, Martial Arts, Voice & Speech, Music, Western drama, Classical and Modern Indian Drama and various methods of Acting are covered. The Second Phase focuses on Technical training, Scenic Design, Lighting, Make-up and other aspects of theatre. Whereas in the third phase, the participants experience a series of professional tours in and around Sikkim and other places of India which provide them ample opportunities to open up and know different cultures, peoples & territories. In 2012, the Centre started its Repertory Company in which students from the previous year's training programme were selected as artist.

Play Synopsis

The play is inspired by one of the finest writers of Dogri language, Padma Sachdev's hindi novel "Ab Na Banegi Dehari". It is the story of a widow, Rewati and a saint, Giri Baba who fall in love with each other. Rewati is willing to give up everything and settle down with Giri Baba, but the fears of the society gets the better of him. The initiators of religion are afraid of the consequences of this romance. They believe that this relationship will affect people's faith in God. They convince Giri Baba to take up Samadhi. The play opens with festivities in the permise of the village Temple.



CAST & CREDITS

On Stage

Giri Baba
Rewati
Sankat Mochan
Mukadam
Mukadam's Wife
God
Chella

Chaudari
Chaudarini
Panchayat

Chorus

Bikram Lepcha
Ranjana Manger
Hasta Chettri
Nittlesh Chhetri
Pustika Rai
Lapchen Lepcha
Prem pradhan, Anil Manger,
Tashi Lepcha, Uttam Gurung,
B.M. Rai, Suman Rai,
Vupen Gurung.
Anil Manger
Pabitra Gautam
Suman Rai, Uttam Gurung,
Hasta Chettri, Birbal Subba,
Tashi Lepcha, Prem pradhan
Chandrika Chettri, Pustika Rai,
Prem Pradhan, Satyam Gurung
Uttam Gurung, Tashi Lepcha,
Birbal Subba, Suman Rai,
Parathana Chettri

Off Stage

Stage Manager
Costume Designer
Set Assistant

Prop & Mask Making
Make - up
Nepali Translation
Script Writer
Script Editing & Rewrite
Dance Choreography
Assistant

Music Director
Music Operator
Music & Percussion

Light Design
Light Assistant
Production Coordinator
Assistant Director
Design & Direction

Chakra Bdr Khatiwoda
Anil Manger
Chakra Bdr. Chettri,
Tashi Lepcha, Nittlesh Chettri
Prem Pradhan, Jeewan Limboo
Hasta Chettri, Ranjana Manger,
Jagdish Sharma
Asif Ali Haider Khan
Bikram Lepcha & Hasta Chettri
Shilpika Bordoloi
Chandrika Chettri
Kajal Ghosh, Ganesh Dhungel
Ganesh Chakraborty,
Suran Subba,
Uttam Gurung, Subash Bagdas,
Pranil Bagdas, Ankit Rai
Himanshu B. Joshi
Chakra Bdr. Chettri

Lhakpa Lepcha
Pabitra Gautam
Bipin Kumar

Duration

1 hour 30 mins



Director Bipin Kumar

An Alumnus of National School of Drama, Bipin Kumar has directed approximately 35 plays in various Indian languages with theatre groups & corporate sectors in India.

His major directional works include 'Yayati', 'Pagla Ghora', 'Asadh Ka Ek Din', 'Biyaban Mein Ugtey Kinshuk', 'Hemlet' in Chhotanagpuri & in Nepali, ' Ek Tha Gadha', 'Sabhya Sanp'in Bengali, 'Trishanku', 'The Fan', 'Jati Hai Pucho Sadhu ki', 'The Lower Depths', 'Sidhartha Gautam Dekhi Buddha Samma Ek Yatra' in Nepali, 'Us Raat Ke Baad', 'Shakuntala', 'Chakra Ek Mahayatra' in Nepali, 'Garbo', 'Hum Hi Apna Aap' in Nepali, 'Rajkumar Namgyal' in Nepali, 'A Love Story 1950' in Nepali, 'Taj Mahal Ka Tender', 'Romeo & Juliet' in multi language etc.

His teaching experience spans almost 10 years and he has conducted several theatre workshop in different states of India including Sikkim, Jharkhand, Uttarkhand, Uttar Pradesh, Punjab, Chhattisgarh, Assam, Arunachal Pradesh, Bihar, Bengal & Madhya Pradesh, organised by National School of Drama, Sangeet Natak Academy & Kshitij Theatre Group Delhi in Collaboration with Ministry of Culture, Govt. of India.

Mr.Kumar was also Board Member of School of Performing and Visual Arts (IGNOU, New Delhi) from 2012 to 2014. He has received the Jharkhand state Award for Acting in the year 2016.

Formed Kshitij Theatre Group, Delhi and have been associated with it since 1978, Founder member of Yuva Rang Manch, Ranchi, Jharkhand since 1981.

In addition he was produced Film, Serial Documentaries and Educational Film for Ministry of Culture & Doordarshan made by Kshitij Theatre Group & Bharti Productions.

Co-Producer 3 hours Film Named 'KAALA HEERA' for Zee T.V. which was telecast on 27th Jan 2001 under special time slot. The film based on chasnala Coal Mine Disaster.

Co-Producer a comedy serial of 13 episodes name 'GADBAD GHOTALA' for DD-1, was telecast in 1995. He has also produced several Documentaries and Educational Films for Ministry of Culture & Doordarshan.

Presently Working as a Camp Director at National School of Drama, Sikkim Theatre Training Centre, Gangtok, Sikkim.