



NATIONAL SCHOOL OF DRAMA

The National School of Drama is one of the foremost theatre training institutions in the world and the only one of its kind in India. Established in 1959 as a constituent unit of the Sangeet Natak Akademi, the School became an independent entity in 1975 and was registered as an autonomous organization under the Societies Registration Act XXI of 1860, fully financed by the Ministry of Culture, Government of India. The School offers an intensive and comprehensive three-year course of training in theatre and the allied arts. Successful candidates are awarded a diploma in Dramatic Arts after completion of the course. The training is based on a carefully planned syllabus which covers every aspect of theatre, and in which theory is related to practice. As a part of which are performed before the public audience. The School has two performing wings: the Repertory Company, which was started in 1964, and the Theatre-in Education Company (Samskar Rang Toli), which was founded in 1989. On completion of the three-year diploma course successful candidates may be considered for enrolment into either of these two Companies, or they may work on a project or dissertation on theatre for which fellowship of a year's duration are granted. The Extension Programme of the School, under which workshops for adults and children are conducted in various parts of the country, was launched in 1978.

SIKKIM THEATRE TRAINING CENTRE

(STTC)

Sikkim Theatre Training Centre is the first outside Delhi centre of the National School of Drama. Situated in a lush green picturesque valley of Gangtok, the Centre imparts year-long extensive training in theatre. The first phase of the course is devoted to training & grooming of the participants in which Yoga, Movement, Martial Arts, Voice & Speech, Music, Western drama, Classical and Modern Indian Drama and various methods of Acting are covered. The Second Phase focuses on Technical training, Scenic Design, Lighting, Make-up and other aspects of theatre. Whereas in the third phase, the participants experience a series of professional tours in and around Sikkim and other places of India which provide them ample opportunities to open up and know different cultures, peoples & territories. In 2012, the Centre started its Repertory Company in which students from the previous year's training programme were selected as artist.



Play Synopsis

The play "Ab Aur Nahi" has been inspired by "Romeo and Juliet" a tragic romantic play by William Shakespeare. The play begins with a brawl between Wi-fi and Hi-fi gang. Wi-fi gang believes themselves to be the native and from a royal background where as Hi-fi gang belong to a business class family, who have been living there for a very long time. They are always fighting for their land, existence and identity with each other. Meanwhile format (bar owner) who is friends with both the gang discovers that Orkut (Romeo) of Hi-fi gang, is stem from unrequited infatuation for a girl named Rosaline.

Persuaded by format, Orkut attends the party (thrown by Wi-fi gang for Hacker's only sister) at the pub in the hope of meeting Rosaline. However, Orkut (Romeo) instead meets and falls in love with Juliet (Hacker's only sister). Hacker gets enraged at Orkut and his Hi-fi gang for being at the party and both the gang challenges each other for the fight. After the party, in the balcony scene, Orkut sneak's in to the orchard and calls out to Juliet to her window and proposes to her. He makes himself known to her and they both agree to be together in spite of their gang's hatred. Blue Ray (Hacker's girlfriend) and format, being aware of the love between Orkut and Juliet, hopes that both Hi-fi and Wi-fi gang reconcile. Hacker still incensed that Orkut had sneaked into the party challenges Hi-fi gang for a fight. Orkut, considering Hacker as his lover's only brother, refuses to fight. Whereas Torrent leader of Hi-fi gang accepts it, when Orkut attempts to stop the fight, Hacker stabs Torrent with a knife. Grief stricken Orkut confronts and moves forward to kill Hacker when Torrent shoots Hacker with a Gun.

Dongle (Wi-fi gang) puts a false accusation on Orkut for the murder of Hacker. Orkut reaches out to his love Juliet in her chamber to explain that he did not kill her brother. Both of them then goes to seek help from Format to move out of the place and start their new life somewhere else. On other side both the gangs will be still fighting with each other. When Blue Ray turns up and explains to them about what they have been doing all these years and what they have lost today. At last both the gang regrets their mistakes and unite with each other. They realize that fights, hatred, ego are all meaningless and worthless.

In this play we have shown time in different places and in different avatar. The time has played a very important and a vital role. Its time which makes and its time which breaks. Time decides meeting and parting. And at last in this play time unites everyone.

Director's Note

"Time and Tide waits for none". Since time in memorial, no mortal could refute the significance of it. Though time is free but it is also priceless. The judgement to utilize time for the expected outcome has always been with an individual but has been abused the most. What one needs to understand is that time has always maintained its own flow, but it is the actions of the humans which demarcates it in history as "Good times" or "Bad times". Sometimes too much of haste without assessing the situation which lies ahead or the failure to act on time has led to several disasters.

In 21st century which celebrates Globalization, people have been given the choice to live in a globaly less world. Yet they are divided by insignificant aspects of religion, culture and community. The futile argument over which community or caste is superior to the other has led to a huge setback on overall development and well being. This has been the most detrimental for the youth of this world. In the present scenario, the youth is equipped with a lot of potential to achieve greater goals yet they are held back due to their myopic mindset and cultural barriers instilled since childhood. It is hoped that they would eventually realise the impediments of these problems and approach it in a more radical manner to achieve the desired results.

Amidst several works of Shakespeare which makes one realise the essence and significance of time, the play Romeo and Juliet is unparalleled. This play "Ab Aur Nahi" is inspired by this great work of Shakespeare. The depictions of unfruitful outcome of hasty decisions have been outlined in this play. This play encircles among two communities who are in constant futile conflict with each other to establish their supremacy over other. The eternal question of "What is right? To what is wrong?" is to be judged based on the depictions in the play. However my apologies to the admirers of Shakespeare as the play conclude differently. As the curtain falls you all will feel the positive note which differs from the tragic end of the original masterpiece. Hope you dear audience will have a lot to contemplate upon after watching this.



Director Bipin Kumar

An Alumnus of National School of Drama, Bipin Kumar has directed approximately 35 plays in various Indian languages with theatre groups & corporate sectors in India.

His major directional works include 'Yayati', 'Pagla Ghora', 'Asadh Ka Ek Din', 'Biyaban Mein Ugtey Kinshuk', 'Hemlet' in Chhotanagpuri & in Nepali, 'Ek Tha Gadhra', 'Sabhya Sanp'in Bengali, 'Trishanku', 'The Fan', 'Jati Hai Pucho Sadhu ki', 'The Lower Depths', 'Sidhartha Gautam Dekhi Buddha Samma Ek Yatra' in Nepali, 'Us Raat Ke Baad', 'Shakuntala', 'Chakra Ek Mahayatra' in Nepali, 'Garbo', 'Hum Hi Apna Aap' in Nepali, 'Rajkumar Namgyal' in Nepali, 'A Love Story 1950' in Nepali, 'Taj Mahal Ka Tender', 'Romeo & Juliet' in multi language etc.

His teaching experience spans almost 10 years and he has conducted several theatre workshop in different states of India including Sikkim, Jharkhand, Uttarkhand, Uttar Pradesh, Punjab, Chhattisgarh, Assam, Arunachal Pradesh, Bihar, Bengal & Madhya Pradesh, organised by National School of Drama, Sangeet Natak Academy & Kshitij Theatre Group Delhi in Collaboration with Ministry of Culture, Govt. of India.

Mr. Kumar was also Board Member of School of Performing and Visual Arts (IGNOU, New Delhi) from 2012 to 2014.

He has received the Jharkhand state Award for Acting in the year 2016.

Formed Kshitij Theatre Group, Delhi and have been associated with it since 1978, Founder member of Yuva Rang Manch, Ranchi, Jharkhand since 1981.

In addition he was produced Film, Serial Documentaries and Educational Film for Ministry of Culture & Doordarshan made by Kshitij Theatre Group & Bharti Productions.

Co-Producer 3 hours Film Named 'KAALA HEERA' for Zee T.V. which was telecast on 27th Jan 2001 under special time slot. The film based on chasnala Coal Mine Disaster.

Co-Producer a comedy serial of 13 episodes name 'GADBAD GHOTALA' for DD-1, was telecast in 1995. He has also produced several Documentaries and Educational Films for Ministry of Culture & Doordarshan.

Presently Working as a Camp Director at National School of Drama, Sikkim Theatre Training Centre, Gangtok, Sikkim.