

PROSPECTUS 2017



**NATIONAL SCHOOL OF DRAMA
SIKKIM THEATRE TRAINING CENTRE**



PROSPECTUS
2017



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NATIONAL SCHOOL OF DRAMA NEW DELHI

The National School of Drama is one of the foremost theatre training institutions in the world and the only one of its kind in India. Established in 1959 as a constituent unit of the Sangeet Natak Akademi, the School became an independent entity in 1975 and was registered as an autonomous organization under the Societies Registration Act XXI of 1860, fully financed by the Ministry of Culture, Government of India. The School offers an intensive and comprehensive three-year course of training in theatre and the allied arts. Successful candidates are awarded a diploma in Dramatic Arts after completion of the course. The training is based on a carefully planned syllabus which covers every aspect of theatre, and in which theory is related to practice. As a part of which are performed before the public audience. The School has two performing wings: the Repertory Company, which was started in 1964, and the Theatre-in-Education Company (Sanskara Rang Toli), which was founded in 1989. On completion of the three-year diploma course, successful candidates may be considered for enrolment into either of these two Companies, or they may work on a project or dissertation on theatre for which fellowship of a year's duration are granted. The Extension Programme of the School, under which workshops for adults and children are conducted in various parts of the country, was launched in 1978.





FORMER CHAIRPERSONS AND DIRECTORS OF NATIONAL SCHOOL OF DRAMA



FORMER CHAIRPERSONS

1. Dr. P.V.Rajamannar	1959-61
2. Maharaja Shri Chamaraja Wadiyar Bahadur	1961-65
3. Smt. Indira Gandhi	1965-72
4. Dr. K.P.S.Menon	1972-77
5. Smt. Kamaladevi Chattopadhyaya	1977-78
6. Shri L.M.Singhvi	1978-82
7. Ms. Shanta Gandhi	1982-86
8. Dr. Suresh Awasthi	1986-88
9. Smt. Vijaya F.Mehta	1988-92
10. Dr. P.C.Joshi	1992-96
11. Dr. Chandrasekhar Kambar	1996-2001
12. Shri. Anupam Kher	2001-04
13. Mrs. Amal Allana	2005-13
14. Shri Ratan Thiyam	2013-till date

FORMER DIRECTORS

1. Shri Satu Sen	1959-61
2. Shri E.Alkazi	1962-77
3. Shri B.V.Karanth	1977-82
4. Prof. B.M.Shan	1982-84
5. Prof. Mohan Maharishi	1984-86
6. Shri Ratan Thiyam	1987-88
7. Prof. Kirti Jain	1988-95
8. Prof. Ram Gopal Bajaj	1995-2001
9. Prof. Devendra Raj Ankur	2001-07
10. Dr. Anuradha Kapur	2007-13
11. Prof. Waman Kendre	2013-till date

Chairman, National School of Drama

Shri RATAN THIYAM

A graduate of Dramatic Arts from the National School of Drama, Ratan Thiyam is a designer, music composer, choreographer, lighting expert, costume designer, architect, playwright, painter and poet. He is recognized as one of the most influential figures of theatre in the world today for his oeuvre and for his formidable grasp of the blending of classical traditions with contemporary ones.

He founded the Chorus Repertory Theatre Company in Imphal in 1976. He has directed more than 50 productions of original, adaptation and translated plays and produced world class productions including

Chakravyuha Urubhangam, Uttar-Priyadarshini, Blind Age, Hey Nungshibi Prithvi and Nine Hills One Valley, which are known as masterpieces in the world theatre movement and have been performed extensively throughout the globe.

He has been conferred with Padmashree (1989) by the Indian Government. He is also a recipient of Sangeet Natak Akademi Fellow (2012) and numerous other prestigious awards including the Indo-Greek Friendship Award (Greece, 1984), National Academy Award (Sangeet Natak Akademi 1987), Fringe Firsts, Edinburgh International Theatre Award (1987), Diploma of Cervantino International Festival (Mexico, 1990) Nandikar (1992), La Grande Medaille (France, 1997), International Man of the year in the field of Theatre and Humanism (1998-99), B.M. Shah Award (2000), B.V. Karanth Smriti Puruskar (2004), Kalidas Samman (2006), NETV People's Choice Award (2006), Late Hawai Bam Nilamani Singh Award (2007), Theatre Centre Award (2007), John D. Rockefeller Award (Asian Cultural Council, New York, 2007), alkazi Foundation Award (2008), Critics Forum Award (2008), Manipur State Kala Akademi Award (Literature, 2010), Chaman Lal Memorial Award (Life time achievement Award) by the Chaman Lal Memorial Society, New Delhi (2011), Bharat Muni Samman (2011), 2nd Bhupen Hazarika National Award (2013), Malanda Bharata Muni Samman (2013).

He has also received Honorary Degree of Doctor of Literature (Honorius Causa) conferred by Rabindra Bharati University, Kolkata (2008) and Honorary Degree of Doctor of Literature (Honorius Causa) conferred by Guwahati University, 2010, Honorary Degree of Doctor of Literature conferred by Assam University, Assam.

He has participated as Visualizer, Choreographer and presenter in Asian Arts Festival (Hong Kong), Festival of India in UK, Festival of India in USSR, Festival of France in India, and also Artistic Director, Designer, Choreographer in Festival of India in Germany.



Director, National School of Drama

Prof. WAMAN KENDRE

An eminent theatre personality with a graduation in Arts and a one-year proficiency certification course in Dramatics from Dr. Ambedkar Marathwada University, Aurangabad, NSD alumnus Prof. Waman Kendre, prior to joining NSD, served as Professor and Director, Academy of Theatre Arts, University of Mumbai (2003-2013)

His teaching experiences spans almost thirty years, and he has conducted more than two hundred and fifty workshops on varying aspects of theatre, in India and abroad (America, Mauritius). He has done practice- oriented research on the Folk and Ritualistic Theatre of Kerala, and had been a Research Associate with the Theatre Development Centre, NCPA, Mumbai, for nine and a half years.

He has been actively involved in the administration of reputed organizations like NCPA, Mumbai, Theatre Department of University of Mumbai, like NCPA, University of Mumbai. He has held positions of eminence in advisory committees and governing councils including Vision Plan Committee (NSD), Rajya Marathi Vikas Sanstha (Govt. of Maharashtra), Advisory Committee Dept. of Drama (Rajasthan University, Jaipur), Governing Council & Executive Committee (West Zonal Culture Centre, Udaipur), Academic Council (Univ. of Mumbai), Vision Plan Committee (Govt. of Goa), Advisory Committee of All India Radio & Doordarshan (Govt. of India), Society of Governing Council (SRFTII). He is also a member of XIth Five Year Plan Performing Arts, Planning Commission, Govt. of India.

His productions Zulwa (2005), Madhyam Vyayog (2004), Jannemann (NSD Rep. 2002), Tempt Me Not (NCPA, 1992), Nati Goti (1990), Gadhe Ki Barat (SRC, 1988), Ladi Nazariya (NSD, 1994), Saiyyan Bhaye Kotwal and Rajdarshan (with IPTA, Mumbai – 1985 & 86) are still considered to be landmarks owing to their sensitive approach towards the sufferings of those sections of society that are rarely talked about. His play 'Char Divas Premache' celebrated its 1000th show on 1st May, 2009.



He holds an unbroken record for being the single person to win three positions for Best Play & Best Director, at the Government of Maharashtra State Professional Drama Competition in 1989. His multifarious contribution in the field of theatre have been acknowledged with various awards including the National Award conferred by the President of India for Theatre Direction (Sangeet Natak Akademi, 2012), the first Manohar Singh Smriti Puraskar (Instituted by NSD & the Ministry of Culture, Govt. of India, for outstanding multifaceted contribution to the field of Theatre Arts, 2004), the Mumbai Marathi Granth Sangrahalaya Award (1989), Eight times Maharashtra Govt. State Award, Sahyog Foundation Award (1999), Marathwada Gaurav Award (2002), Maharashtra Times Award (2006), Natya Darpan Awards (1989, 1992, 1996), Padmshri Daya Pawar Smriti Puraskar (2007), and State Award for Best Music (Priya Bawari, 2012) among others



Centre Incharge, NATIONAL SCHOOL OF DRAMA



Prof. SURESH BHARDWAJ

Suresh Bhardwaj graduated from National School of Drama in 1980 and was attached with newly formed extension department of the school for his fellowship. He was the former technical director of Rangmandal, Bharat Bhawan, Bhopal. He is the founder member of Sambhav, a theatre group of Delhi. This theatre group became a landmark phenomenon in modern Indian theatre and registered its presence in the research work of eminent art scholars. He shifted emphasis to films, television and cinema in 1985 and worked in various capacities as writer, director and Scenographer. He worked for various satellite channels including Doordarshan as a freelance director, designer and writer. He conceived and directed many popular programs which include "Aap ki Adalat" for Zee TV, "Lekhu" for Doordarshan, and a number of telefilms, serials and ad films. He has conducted a number of theatre workshops throughout the country and abroad. He has designed and directed many plays for various institutions in different languages. He is known for his extraordinary contribution in the field of stage lighting, design and teaching. He has travelled worldwide conducting workshops for students abroad viz. Maldives, Sri-Lanka, Staten Teaterskool, Copenhagen, D). He served as an international jury for UNESCO's world drama meet in Sinai.

His major theatre productions include 'Adhe Adhure', "Night of January 16", "Prem Samvaad", "Saari Raat", "Aur Agle Saal", "Golmaal", "Main Aur Meri Zindagi", "Math Ke Raaste Main Ek Din", "Incident at Twilight", "Hum Tum" "Intezaar Abhi Aur", "8 Ghante" etc. He has his own theatre group Aakar Kala Sangam. He joined NSD as a faculty member in 1988* and is presently work as a Professor at NSD. He is the recipient of Sangeet Natak Academy award and Rosco (U.K.) award conferred Chaman Lal Memorial Society.



NATIONAL SCHOOL OF DRAMA SIKKIM THEATRE TRAINING CENTRE NSD,STTC

Sikkim Theatre Training Centre is the first outside Delhi centre of the National School of Drama. Situated in a lush green picturesque valley of Gangtok, the Centre imparts year-long extensive training in theatre.

The first phase of the course is devoted to training & grooming of the participants in which Yoga, Movement, Martial Arts, Voice & Speech, Music, Western drama, Classical and Modern Indian Drama and various methods of Acting are covered. The Second Phase focuses on Technical training, Scenic Design, Light, Set, Make-up and other aspects of theatre. Where as in the third phase, the participants experience a series of professional tours in and around Sikkim and other places of India which provide them ample opportunities to open up and know different cultures, peoples & territories.

In 2012, the Centre has started its Repertory Company in which students from the last year's training programme were selected as artists.



Bipin Kumar
Camp Director

An Alumnus of National School of Drama, Bipin Kumar has directed approximately 35 plays in various Indian languages with theatre groups & corporate sectors in India. His major directional works include 'Yayati', 'Pagla Ghora', 'Asadh Ka Ek Din', 'Biyaban Mein Ugtey Kinshuk', 'Hemlet' in Chhotanagpuri & in Nepali, 'Ek Tha Gadha', 'Sabhya Sanp'in Bengali, 'Trishanku', 'The Fan', 'Jati Hai Pucho Sadhu ki', 'The Lower Depths', 'Sidhartha Gautam Dekhi Buddha Samma Ek Yatra' in Nepali, 'Us Raat Ke Baad', 'Shakuntala', 'Chakra Ek Mahayatra' in Nepali, 'Garbo', 'Hum Hi Apna Aap' in Nepali, 'Rajkumar Namgyal' in Nepali, 'A Love Story 1950' in Nepali, 'Taj Mahal Ka Tender', 'Romeo & Juliet' in multi language etc.

His teaching experience spans almost 10 years and he has conducted several theatre workshop in different states of India including Sikkim, Jharkhand, Uttarakhand, Uttar Pradesh, Punjab, Chhattisgarh, Assam, Arunachal Pradesh, Bihar, Bengal & Madhya Pradesh, organised by National School of Drama, Sangeet Natak Academy & Kshitij Theatre Group Delhi in Collaboration with Ministry of Culture, Govt. of India.

Mr. Kumar was also Board Member of School of Performing and Visual Arts (IGNOU, New Delhi) from 2012 to 2014.

He has received the Jharkhand state Award for Acting in the year 2016.

Formed Kshitij Theatre Group, Delhi and have been associated with it since 1978, Founder member of Yuva Rang Manch, Ranchi, Jharkhand since 1981.

In addition he was produced Film, Serial Documentaries and Educational Film for Ministry of Culture & Doordarshan made by Kshitij Theatre Group & Bharti Productions.

Co-Producer 3 hours Film Named 'KAALA HEERA' for Zee T.V. which was telecast on 27th Jan 2001 under special time slot. The film based on chasnala Coal Mine Disaster. Co-Producer a comedy serial of 13 episodes name 'GADBAD GHOTALA' for DD-1, was telecast in 1995. He has also produced several Documentaries and Educational Films for Ministry of Culture & Doordarshan.

Presently Working as a Camp Director at National School of Drama, Sikkim Theatre Training Centre, Gangtok, Sikkim.

VISION & OBJECTIVES



VISION:

This centre provides full time one year certificate course in the Dramatic Arts for entrants intending to take theatre as a profession.

OBJECTIVES:

- To encourage and facilitate innovation and learning the art of theatre, by providing education, disseminating knowledge and promoting appreciation through unique pedagogy.
- To develop the intangible concept of creative imagination and its expression within the collective framework of a group.
- To organize a drama show, workshop, demonstrations and outreach programmes to benefit the local communities of Sikkim and North Eastern states.

SUBJECTS OF STUDY

ACTING:

- Introduction of Acting basic knowledge
- Physical theatre
- Voice and speech
- Yoga
- Movement
- Theatre music
- Acting, improvisation and theatre games
- Scene work- Modern realistic text, Classical text, western text
- Script craft work and analysis

THEATRE HISTORY, LITERATURE & AESTHETICS:

- Basics knowledge of theatre history, literature and aesthetics
- a) Modern Indian Drama
 - b) Classical Indian Drama
 - c) Western Drama

THEATRE TECHNIQUES & DESIGN:

- Basics of set design and making of models
- Costumes design
- Mask and props making
- Light design
- Makeup



SYLLABUS

Course modules

(Divided in to three major parts)

FIRST PHASE

JULY 2017 to OCT 2017

- **YOGA:** physical fitness an increased degree of alertness, grace and concentration and maximum use of voice capabilities, achieved through the practice of asana, kriyas and pranayama.
- **MOVEMENTS:** students learn how to use their body, voice and imagination. They learn how to be aware of the body and concentrate on its rhythm, enter space and loosen their limbs.
- **VOICE & SPEECH:** exercises that focuses on breathing, humming, pitch, volume and singing.
- **THEATRE, MUSIC:** enhancing the musical sensibility of students through the knowledge of various sounds and rhythmic pattern, evolve from the text of the play.
- **ACTING:** introduction to acting basic knowledge.
 - a) Introduce methods acting
 - b) Improvisations and theatre games
- **SCRIPT CRAFT WORK & ANALYSIS:**
 - a) Techniques of moving from text to stage.
 - b) Selection, structure and study of play
- **SCENE WORK:** scene work of modern realistic text that will culminate in an in-house production.



SECOND PHASE

NOV 2017 TO FEB 2018

- MOVEMENT: introduce martial arts or any traditional form.
- VOICE & SPEECH: introduce text/ script speech
- ACTING:
 - a) Major codified theories and method of acting.
 - b) Improvisation and theatre games
- THEATRE LITERATURE, HISTORY & AESTHETICS:
 - a) basic knowledge of classical Indian drama
 - b) Modern Indian drama
 - c) Western drama
- STUDY TOUR:
to learn any Indian traditional or folk forms.
- STUDIO THEATRE PRODUCTION:
A public Show of Classical or Folk play after six months.

THIRD PHASE

MARCH 2018 TO JUNE 2018

THEATRE DESIGN & PRODUCTION:

- To develop basic technical skills in props and mask making, set design (scenic design) and model making.
- Basic concept and method for costume design.
- Basic knowledge of light design
- Makeup, different styles of makeup theory and practical
- Final production- a public performance of either an Indian or western.

DEMONSTRATION:

- watching regional, traditional, folk & realistic performance
- screening of films, recorded videos and plays

AN EPIGRAMMATIC REPORT OF NATIONAL SCHOOL OF DRAMA,
SIKKIM THEATRE TRAINING CENTRE, GANGTOK,
Activities from April 2016 to March 2017



APRIL 2016

In the month of April 2016 many faculty visited for taking class to 2015-16 batch students in respective field namely Mr. A. K. Malkani from Ranchi for Theatre Architecture Class, Mr. Bimal Subedi from Kathmandu(Nepal) for Set Design, Mr. Vivek Mishra from Mumbai for Voice and Speech Class, Mr. Bipin Kumar Camp Director, Sikkim took class of Realistic Acting to center participants.

MAY 2016

Repertory Company Artist, staged the play Design and direction by Mr. Bipin Kumar "Hami Nai Aafai Aaf" in Nepali, which is a work inspired by Padma Sachdevas Hindi noval "Ab Na Banegi Dehari". The show was held on 14th May 2016, at Mangan Community Hall, North Sikkim. Mr. Asif Ali Hiader Khan from New Delhi took class of Script Writing to Centre participants and Mr. N. Jadumani Singh from Manipur for Props Design Class to 2015-16 batch final production. Mr. Sandeep Bhattacharya visited the Centre to Design and Direction the Centre Participants final production 2015-16 batch. During the same month interview for "one year residential certificate course in dramatic arts" was conducted for Sikkim Centre. On 22nd May 2016 interview was held in Sikkim for Sikkim & Darjeeling candidates where the interview board members are: Prof. Waman Kendre (Director NSD), Prof. Suresh Bhardwaj (Centre Incharge), Mr. Bipin Kumar (Camp Director, Sikkim), Mr. Pranjal Saikai (Assam), Mr. Anoop Hazarika (Assam), Ms. Purnima Saikai (Assam).

JUNE 2016

June was a very busy and active month for the 2015-16 batch of Sikkim Theatre Training Centre. The "one year residential certificate course in dramatic arts" ended with its final play production – "Chasmai Ka Phool" (The Flower of Love) based on Shakespeare's A Midsummer Night's Dream Designed & direction by Mr.Sandeep Bhattacharya. It was a two day show staged on 18th and 19th of June 2016 at Manan Kendra, Gangtok in the presence of Prof.Suresh Bhardwaj (Centre Incharge), Eminent Theatre personality Shri.C.K.Shrestha from Darjeeling, T.N.Sharma OBC, Chairman,Govt.of Sikkim,Theatre lover and press media. The show was a big achievement, and it also held a huge audience. In the same month interview was held in Guwahati for Sikkim Centre for selection of new students 2016-17 batch. Presented board members for the interview at Guwahati are:Prof.Suresh Bhardwaj (Centre In charge),Mr.Bipin Kumar(Camp Director, Sikkim),Mr.Pranjal Saikari (Assam), Mr.Dulal Roy (Assam), Mr.Jadumani (Manipur), Mr.L.Kishworjit Singh (Manipur). Convocation of 2015-16 was held on 21st June 2016 in the presence of Eminent Theatre personality from North East region(Darjeeling based) Shri.C.K.Shrestha, Rudra Paural.

JULY 2016

In the month of July our new session started and 20 selected candidates for 2016-17 batch has joined their classes from 25th July 2016. Faculty invited for Yoga, Movement and Acting classes.

AUGUST 2016

In the month of August 2016 basic knowledge of acting, Improvisation, Theatre game classes was taken by Mr. Jyoti Narayan Nath to the centre participants. Mr. N.Tiken Singh also visited Centre for taking Laharba traditional art form of north east region. Ms. Ranjana Manger Repertory Co. Artist took Yoga classes and basic movement classes was taken by Mr. Lakhpa Lepcha.

SEPTEMBER 2016

September was very busy month as "9th Poorvottar Rastriya Rang Utsav" a ten days long theatre Festival was organised by NSD, New Delhi in Sikkim from 18th Sept to 27th Sept 2016 where all Staff, Rep.Co. student along with Camp Director was engaged to make the event successful. On the occasion of 9th Poorvottar Festival we have schedule Press Conference on 16th Sept 2016 where all media person and festival Director Prof.Suresh Bhardwaj was there. On 18th Sept 2016 the festival was inaugurated with the play "Baxanta Nixar Xapun" in Assamese language Directed by Mr.Jyoti Narayan Nath. Hon'ble Minister Cultural Affairs & Heritage Department Shri.G.M.Gurung was the Chief Guest for the day. On the 9th day of the festival His Excellency, Hon'ble Governor of Sikkim came to watch the show, he welcome, encouraged and appreciated Artist and also ensure that he will support for organizing such festival in Sikkim. A ten days long theatre Festival was closed with the play "Sacrifice" from Tripura Directed by Mr. Bidyutjit Chakraborty.

Simultaneously on the other side Centre participants classes were taken by Mr. Gunakar Dev. Goswami on Satriya traditional art form of north east region and Mr. Debasis Majumdar on Script Writing and Mr. Lhakpa Lepcha on Movement. On 8th Sept NSD, Delhi staff visited Centre where they interact with all Staff, Rep.Co. Students and also checked the activities of the Centre. On 16th Sept & 17th Sept 2016 Prof. Suresh Bhardwaj interact with the centre participants

OCTOBER 2016

In the month of October centre participants went for vacation from 7th Oct to 31st Oct 2016. Repertory company new production starts with the play "Tirkha" from 24th Oct 2016 directed by Mr. H. Tomba from Manipur.

NOVEMBER 2016

In the month of November many faculty visited Centre to take classes to Centre participants namely Mr. Sudipto Chatterjee from Kolkata (World Drama Class), Ms. Usha Ganguli from Kolkata (Acting class), Mr. C.B. Singh from Manipur (Script Writing Class), Ms. Shilpika Bordoloi from Assam (Moment class), Ms. Sanabam Chanu Thaninleima from Manipur visited Centre for the students first production of the 2016-17 batch. In the mid of the month Repertory Company stage its play "Ab Aur Nahi" on 19th & 20th Nov 2016 at Manan Kendra. On 25th Nov Repertory Company Artist along with entire technical team moved to Delhi for National Poorvottar Rang Utsav and they will perform in four stations namely Delhi, Jammu, Bangalore & Amritsar.

DECEMBER 2016

December month was spent with very busy schedule. Faculty invited for the Centre participants classes namely Mr. Riken Ngomle from Arunachal Pradesh in Physical Movement, Ms. Tarali Sharma from Assam in Music, Ms. S. Chanu Thaninleima from Manipur for the students' first production.

Rastriya Poorvottar Rang Utsav was held from 21st to 25th Dec 2016 and students' production "Mricchakatika" was staged On 27th Dec 2016 at Manan Kendra, Gangtok. On the observation of Centre Participants performance on 27th Dec Viva Voce was Conducted on 28th Dec 2016 at Sikkim Centre with Viva Voce member

Prof. Suresh Bhardwaj (Centre Incharge),
Mr. Bipin Kumar (Camp Director) &
Shri. Rudra Poudyal.



Repertory Company new production "Hungry Stone" directed by Mr.H.Tomba was staged on 29 & 30th Dec 2016, at Manan Kendra, 6.00pm.

On 27th Dec 2016 Interview was held for the various posts on contractual basis at Sikkim Centre. Interview board members were Prof.Suresh Bhardwaj (Centre Incharge), Mr.P.K.Mohanty (Registrar), Mr.Bipin Kumar (Camp Director).

JANUARY 2017

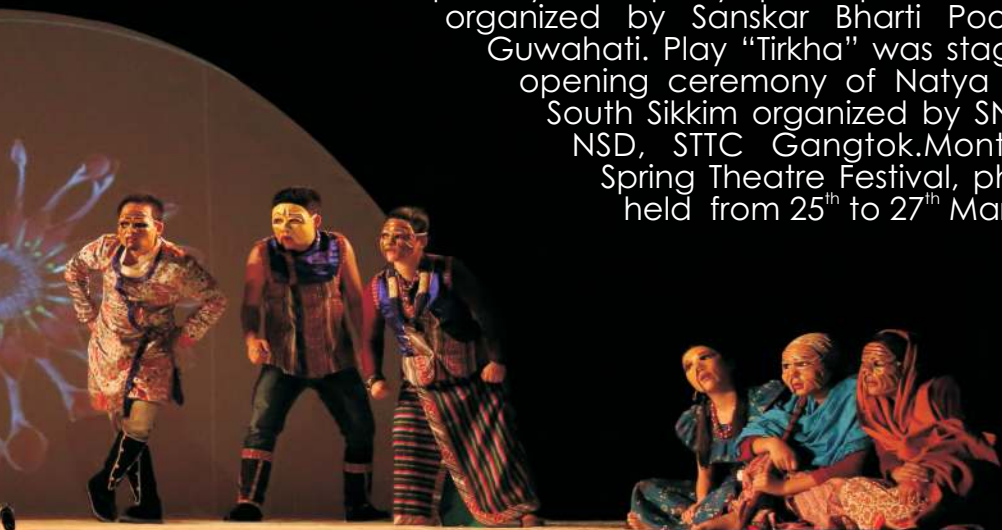
Faculty invited for Centre Participants classes namely Physical Theatre, Melodrama, Cabaret and Commedia dell 'rate class by Ms.L.A.Syiem from Shillong, Method Acting class by Ms.Robijita Gogoi from Guwahati, Western Drama class by Ms.Trina Banerjee from Kolkata. On 15th January 2017 NSD,STTC Repertory Company Artist participated in International Festival with the play "Ab Aur Nahi"at Mysore organised by Rangayana Mysore on 15th January 2017.

FEBRUARY 2017

In the month of February Centre participants Study tour was scheduled at Bengaluru Centre (NSD) from 17th Feb to 2nd March 2017. Centre Participants classes were taken by Repertory Artist Ms.Ranjana Manger in Yoga, Mr.Bikram Lepcha (Repertory Artist) in Theatre Game, improvisation and purpose, Mr. Bipin Kumar in Acting. From 16th to 20th of Feb Studio Theatre festival was held at NSD, STTC, Studio Theatre. Spring Theatre festival 1st phase was also started from 25th Feb 2017.

MARCH 2017

March remains to be very busy month for all of us as it was financial year ending cum Centre Rep.Co Spring Theatre Festival. Faculty invited for taking various classes to Centre Participants namely Mr.Suresh Shetty (Body Movement), Ms.Parijeet Kaur (Costume Design), Mr.Sanjy Samanta (Make-up), Mr.Sandeep Bhattacharya (Set Design and Model Making), Amit Banerjee (Voice & Speech), Prof. Mohan Maharishi (Acting), Mrs. Anjala Maharishi (Classical Indian Drama). On 9th March 2017 Repertory Company participated in Bhartmuni Natya Samaroh organized by Sanskar Bharti Poorvottar at Rabindra Bhawan Guwahati. Play "Tirkha" was staged on 17th March 2017 on the opening ceremony of Natya Samagan Festival at Namchi, South Sikkim organized by SNA (Delhi) in collaboration with NSD, STTC Gangtok.Month was ended up with the Spring Theatre Festival, phase II at Agartala which was held from 25th to 27th March 2017



LIST OF CENTRE VISITING FACULTY from April 2016 to March 2017

YOGA & BODY MOVEMENT

Body Movement,
how to use the Body, Voice, Rhythm, Space & Imagination

Mr.Suresh Shetty
Mr.Riken Ngomle
Ms.Shilpika Bordoloi
Mr.Kishore Sharma
Mr.Lapchen Lepcha
(Rep.Co.Artist)
Ms.Ranjana Manger
(Rep.Co.Artist)
Mr. Lhakpa Lepcha

New Delhi
Arunachal Pradesh
Assam
New Delhi

Sikkim

Sikkim
Sikkim

ACTING

Performance Skills Improvisation, Theatre Games,
Introduce theories & Stanilavaski method of Acting.

Prof.Mohan Maharishi
Ms.Robijita Gogoi
Ms.Usha Ganguli
Mr.Bikram Lepcha
(Rep.Co.Artist)
Mr.Jyoti Nath Narayan
Ms.T.S.Devi
Mr. Bipin Kumar

New Delhi
Guwahati
Kolkata

Sikkim
Assam
Imphal
Sikkim

PHYSICAL THEATRE,

Melodrama, Cabaret and Commedia Dell 'rate

Ms.L.A.Syiem

Shillong

MUSIC & TRADITIONAL ART FORM

Basic Knowledge of Theatre Music,
Folk & Traditional Music & Traditional Art Forms of
North Eastern States

Ms.Tarali Sharma
Mr.Gunakar Dev Goswami
Mr.N.Tiken Singh

Assam
Assam
Imphal



VOICE & SPEECH

Voice & Speech Breathing, Humming,
Modulate Pitch, Volume & Singing

Mr. Amit Banerjee

Kolkata

THEATRE HISTORY

Classical Indian Drama, Western Drama,
Modern Indian Drama,

Mrs. Anjala Maharishi
Ms. Trina Banerjee
Mr. Sudipto Chatterjee

New Delhi
Kolkata
Kolkata

THEATRE TECHNIQUES & DESIGN

Set Design, Make-up, Costume Design,
Props & Mask Making, Light Design

Mr. Sanjay Samanta
Ms. Parijeet Kaur
Mr. Sandeep Bhattacharya

Kolkata
New Delhi
Kolkata

SCRIPT WRITING

Creative & Innovative
Script craft work & analysis

Mr. C. B. Singh
Mr. Debashis Majumdar

Manipur
Kolkata

MRICCHAKATIKA PLAY

A public performance with Centre Participants

Dr. Thaninleima.S

Manipur

ADMISSION RELATED MATTER

APPLICATION PROCESS

In the year 2017 to 2018, twenty two students will be selected for the one year residential certificate course, full time in Dramatic Arts. The candidates should apply in the prescribed application form. The process of admission is as follows:

- I. The prospectus and application form are available by post or on our website: sikkim.nsd.gov.in.
- II. Those who request the application form and prospectus by post should send a demand draft of Rs 100/- from Nationalized Bank in favor of National School Of Drama, Camp Office, Sikkim, payable at Gangtok.
- III. Those who download the form from our website should submit it along with a demand draft of Rs. 100/- drawn in favour of National School of Drama, Camp Office, Sikkim, payable at Gangtok.
- IV. Written application, Graduation certificates, complete bio-data, address proof & experience certificate of theatre (if any, not mandatory) should be attached to the application.
- V. Candidates may be required to produce original documents / certificates at the time of the interview.
- VI. Application forms duly filled in & complete in all respects must send to Programme Coordinator, National School of Drama, Sikkim Theatre Training Centre, Nepali Sahitya Parishad Bhawan, Development Area, Gangtok, Sikkim, Pin code: 737101, 03592-201010, email: nsdsttc@gmail.com, website: Sikkim.nsd.gov.in.

MINIMUM QUALIFICATIONS FOR ADMISSION

- i) Graduation in any discipline from recognized University.
- ii) Proficiency in the mother tongue and a working knowledge of Hindi & English.
- iii) Active participation in at least three productions or in any other field related to theatre.

AGE

- i) The course is open to all men and women between the ages of eighteen to thirty years.

MEDIUM OF INSTRUCTION

- i) The medium of instruction is Hindi and /or English, depending on the subject. Plays are performed mostly in Hindi, Nepali or Multi Language.

SELECTION PROCESS

- i) The screening of applicants is carried out in two stages. The preliminary screening of an Audition & practical test, and is conducted in Sikkim and Guwahati.
- ii) The final selection is subject to clearance of physical fitness test, is conducted in Gangtok, Sikkim.

FEES, DUES & DEPOSITS

- i) Admission fee Rs.150/-.
- ii) Tuition fee Rs.150/- Per month.
- iii) Library fee Rs.1000/- (refundable after final settlement of accounts).

OTHER MISCELLANEOUS DUES

- i) Medical charges Rs.100/- per month.
- ii) Hostel fee including Electricity & Water charge Rs.250/- per month.



SCHOLARSHIP

- i) The Centre awards a scholarship of Rs 4500/- (four thousand five hundred only) per month to the selected candidates.

INSURANCE

Selected candidates are covered by a Risk Cover Insurance Policy and are required to pay the premium amount of Rs 230/- annually. The centre does not take any other responsibility beyond this insurance cover.

WORKING HOURS

Classes are normally held from 7 am to 6 pm, with breaks for tea and lunch. Rehearsals and other practical works continue in the evenings till such times as required, and also on holidays, as the case may be.

VACATIONS

- i) 30 days holiday on the eve of Dussehra & Diwali.

STUDY TOUR

- i) Study tour in the month of January every year for 20 days in other Centre of National School of Drama.

BOARDING & LODGING

We provide accommodation for both girls and boys. Accommodation provided to the students may be on a room-sharing basis. It is compulsory.

GENERAL INFORMATION



RULES

- i) Students are not allowed to enter into any arrangement for training outside the school.
- ii) Students are not allowed to seek or accept any engagement to appear in public, neither on the amateur or professional stage, nor in radio, television or films. They may not seek or accept any employment during their term of study.
- iii) Students must conduct themselves properly in accordance with the rules that govern manners and appearance. Any student found guilty of unbecoming conduct may be suspended or expelled from the school.
- iv) Consuming alcohol in the school premises and hostel is strictly prohibited.
- v) Students are not allowed to invite visitors or friends to classes, lectures or rehearsals, except with prior permission from the Camp Director.
- vi) It is obligatory for the students to enact any role that they are handed. They must participate in rehearsals and perform the role in the manner required by the teachers or the director of the play.
- Vii) Students have to abide by the hostel, mess and library rules.
- viii) Students violating rules are liable to serve disciplinary action.

STATIONARY, MATERIAL & EQUIPMENT

The centre will supply students a free of charge mount board, drawing paper, poster colour, make-up material, props making material & wood for class room purposes only. Any other material will have to be purchased by the students.

ASSESSMENT

Students will be evaluated after completion of the first phase. In this evaluation, their work, projects and participation in the classroom activity will be considered along with assessment provided by the faculty. If their evaluation is not up to the mark students will be discontinued from the course.

CENTRE FESTIVALS



SPRING THEATRE FESTIVAL

Spring Theatre Festival established in 2016 by National School of Drama, Sikkim Theatre Training Centre, Gangtok a five days long Theatre Festival where the NSD, STTC, Repertory Company will stage their plays. This festival is specially organized in the middle of season after winter and before summer every year in the month of February to promote theatre and give exposure to the artist. This year 1st Phase of Spring Theatre Festival was organized in four district of Sikkim and phase II was held in Agartala.



POORVOTTAR RASTRIYA RANG UTSAV

Poorvottar Rashtriya Rang Utsav is organized by National School of Drama, New Delhi to showcase theatre of the North-East in the regional form and high on a culture dose. Festival brings colorful folk traditions, wrapped in contemporary forms of theatre. Basically Poorvottar Rastriya Rang Utsav has divided into III parts in a year.

PART I

First part of this festival is a ten days long theatre festival organized by National School of Drama, New Delhi at Gangtok in the month of September every year. Where the entries from different part of the north east will be screening at Delhi & selected group will have opportunity to represent their talents and states in the Festival. Three states are active in theatre culture - Tripura, Assam and Manipur. But the rest of the states in the region do not have much. The NSD is trying to penetrate this space through different festival.

PART II

In the part II of this festival NSD, STTC Repertory Company Artist will have opportunity to perform in different states of North India. In 2016 Repertory Company staged play in four stations Delhi, Amritsar, Jammu & Bangalore respectively.

PART III

Part III of the Poorvottar Rastriya Rang Utsav is also known as National Poorvottar Festival. It is a five days long Theatre festival organized in Gangtok where the groups from North, South & West India represent their plays.

ADMINISTRATIVE STAFF

Lhakpa Lepcha Programme Coordinator



Lhakpa Lepcha was born and brought up in Sikkim. He has completed his graduation from North Bengal University with History (Honors) in the year 2010. He successfully graduated from NSD in 2013 with specialization in Acting. As an actor he worked with well known theatre directors from India and abroad like Dr. Anuradha Kapur, Prof Robin Das, Dr. Abhilash Pillai, Prof Tripurari Sharma, Prof Jeffery Sichol (UK), Shri Bipin Kumar, Shri Shantanu Bose, Shri K.S.Rajendra, Shri Hema Singh. He also travelled to china and performed at Beijing in International Theatre Festival in 2010. He also assisted a play "Niyam Tah Yehi Cha" directed by Prof.Kamaluddin Nilu Repertory Production. He also acted in the movie "My country land 1962" Arunachal based. His upcoming work Dhokbu (The Keeper) Sikkim base Lepcha Movie.

Umesh Thapa Assistant

He is a graduate in B.Com from North Bengal University in the year 2010. Pursuing Master degree in M. Com. He also holds a Diploma in financial Accounting. He is associated with NSD, Sikkim since 2011 and handled various workshops and production in the field of accounts. He is also interested in music & sports and also very active in the stage as a singer & musician. He has operate music in Rep.Co.play 'Hami Nai Aafai Aaf' and Ab Aur Nahi and also operate video in Kalo Sunakhari (Rep.Co.play)



Kriti Gurung Junior Clerk

She has done B.COM from Sikkim University in the year 2013, M.Com Degree from IGNOU in 2015 and successfully completed her MBA with specialization in Human Resource Management from Sikkim Manipal University in the year 2017. She Worked with Indusind Bank from Dec.2013 to July 2015 and also work with HDFC Bank from Sept 2015 to Jan 2016. She has joined National School of Drama, Sikkim Theatre Training Centre as Junior Clerk in February 2016.



Umesh Rai
Centre Care taker

He is a resident of Upper Kamrang and has done many workshops with NSD, Sikkim Theatre Training Centre. He did month long workshop in 2005, another one month long workshop in Namchi and three month long in the year 2008. He is a very good artists and has acted in different plays like Vikram Urashi, Shankutala, Chakra Ek Mahayatra, Mato Ko Maya, Jharlangi, Siddhartha Gautama Dekhi Buddha Samma Ek Yatra, A Story of 1950, Rajkumar Namgyal, Pheri Naya Jeevan.

Hem Kumar Chettri
Multi Tasking Staff (MTS)

He has completed his +2 from Tashi Namgyal Senior Secondary School, East Sikkim. He joined NSD, Sikkim Theatre Training Centre as Multi Tasking Staff (MTS) on 2nd Jan 2017.



TECHNICAL STAFF



Chakra Bdr. Chettri
Stage Manager

Born & brought up in Gyalshing (Sikkim), he has been associated with National School of Drama, Sikkim Theatre Training Centre since 2007. He is not only a good actor and a good stage manager. Beside that he has acted in several plays like Chakra Ek Mahayatra, Siddhart Gautam Dekhi Buddha Samma Ek Yatra, Ruktha Kalayan, Mato Ko Maya, Rajkumar Namgyal, A Love Story 1950. He has also executed set for the play 'Hami Nai Aafai Aaf', 'Kalo Sunakhari', 'Niyam Ta Yehi Cha' and Ab Aur Nahi. line He has also executed set for the play 'Hami Nai Aafai Aaf', 'Kalo Sunakhari', 'Niyam Ta Yehi Cha' and Ab Aur Nahi.

REPERTORY COMPANY

Repertory Company is the performing wing of the National School of Drama, Sikkim Theatre Training Centre. It consists of a group of Artists. The main function of Repertory Company is to produce plays of high artistic merit and perform them regularly for the Theatre lovers in Sikkim and across the country. It was founded in 2012 and has performed six plays "Hami Nai Aafai Aaf", "Kalo Sunakhari", "Niyam Tah Yahi Cha", "Andha Yug", "Ab Aur Nahi" and "Tirkha"



Repertory Company's Play

1. Hami Nai Aafai Aaf (2012)
Inspired by Padma Sachedvas Novel
"Ab Na Banegi Dehari"
Design & Direction by Bipin Kumar
2. Kalo Sunakhari (2012)
Inspired by Yeshe Dorjee Thoncchi
Novel "Sonam"
Design & Direction by Abhilash Pillai
3. Niyam Tah Yehi Cha (2013)
Based on Bertolt Brecht's Play
"The Exception & the Rule"
Director Nilu Kamaludin
4. Andha Yug (2015)
Design & Direction by
Thawai Thiyam
5. Ab Aur Nahi (2016)
Inspired by Shakespeare
play "Romeo and Juliet"
Design & Direction by Bipin Kumar
6. Tirkha (2016)
Rabindranath Tagore story
"Hungry Stone"
Concept & Direction by H. Tomba

Repertory Company performance during 2016-17

14th May 2016	Hami Nai Aafai Aaf	Mangan (North Sikkim)
19th & 20th Nov 2016	Ab Aur Nahi	Gangtok
27th Nov 2016	Ab Aur Nahi	Delhi
29th Nov 2016	Ab Aur Nahi	Jammu
1st Dec 2016	Ab Aur Nahi	Bangalore
29th & 30th Dec 2016	Tirkha	Gangtok
15th Jan 2017	Ab Aur Nahi	Mysore
25th Feb 2017	Hami Nai Aafai Aaf	Namchi (South Sikkim)
26th Feb 2017	Tirkha	Namchi (South Sikkim)
28th Feb 2017	Hami Nai Aafai Aaf	Geyzing (West Sikkim)
1st March 2017	Tirkha	Geyzing (West Sikkim)
4th March 2017	Kalo Sunakhari	Mangan (North Sikkim)
5th March 2017	Tirkha	Mangan (North Sikkim)
9th March 2017	Tirkha	Guwahati
17th March 2017	Tirkha	Namchi (South Sikkim)
25th March 2017	Ab Aur Nahi	Agartala
26th March 2017	Hami Nai Aafai Aaf	Agartala
27th March 2017	Tirkha	Agartala



HOW TO REACH NSD,STTC, Gangtok

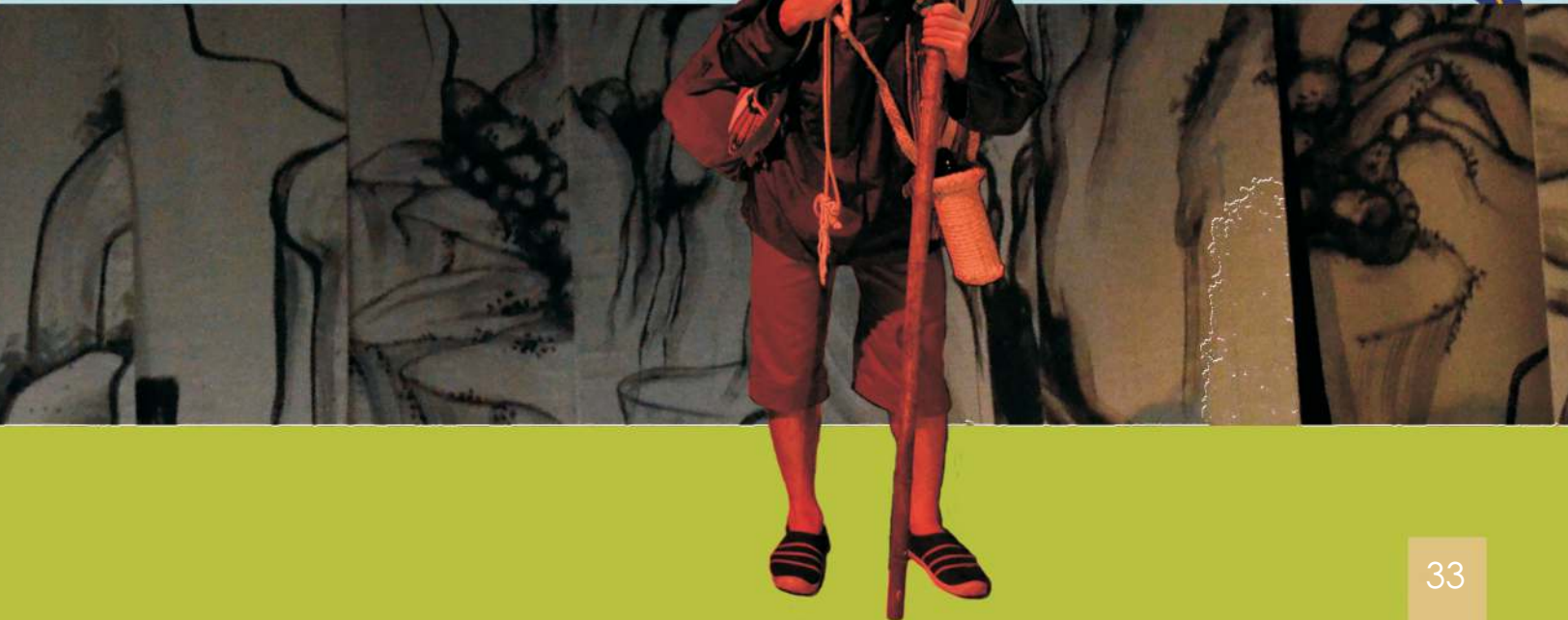
The nearest airport is at Bagdogra (IXB) situated about 40 mins drive to Siliguri

From Bagdogra Airport vehicles/taxis can be hired from the pre-paid taxi counter to reach Gangtok

The nearest train station to Gangtok is New Jalpaiguri (NJP) in Siliguri. Once you arrive in NJP, you can either hire a taxi/take a shared jeep from the station itself or take an auto-rickshaw to the Siliguri bus stand. From there, you can take the State Bus or Jeep outside, roughly a 4 hour journey. State bus is operated by SNT, Sikkim National Transport



Map not to scale





PROSPECTUS
2017

National School of Drama

(an Autonomous institution of the Ministry of Culture, Govt. of India)

Sikkim Theatre Training Centre

Nepali Sahitya Parishad Bhawan

Development Area

Gangtok, Sikkim

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