



NATIONAL SCHOOL OF DRAMA, SIKKIM THEATER TRAINING CENTRE



PROSPECTUS 2016



PROSPECTUS
2016



NATIONAL SCHOOL OF DRAMA



The National School of Drama is one of the foremost theatre training institutions in the world and the only one of its kind in India. Established in 1959 as a constituent unit of the Sangeet Natak Akademi, the School became an independent entity in 1975 and was registered as an autonomous organization under the Societies Registration Act XXI of 1860, fully financed by the Ministry of Culture, Government of India. The School offers an intensive and comprehensive three-year course of training in theatre and the allied arts. Successful candidates are awarded a diploma in Dramatic Arts after completion of the course. The training is based on a carefully planned syllabus which covers every aspect of theatre, and in which theory is related to practice. As a part of which are performed before the public audience. The School has two performing wings: the Repertory Company, which was started in 1964, and the Theatre-in Education Company (Samskaar Rang Toli), which was founded in 1989. On completion of the three-year diploma course, successful candidates may be considered for enrolment into either of these two Companies, or they may work on a project or dissertation on theatre for which fellowship of a year's duration are granted. The Extension Programme of the School, under which workshops for adults and children are conducted in various parts of the country, was launched in 1978.

Shri Ratan Thiyam Chairman NSD

A graduate of Dramatic Arts from the National School of Drama, Ratan Thiyam is a designer, music composer, choreographer, lighting expert, costume designer, architect, playwright, painter and poet. He is recognized as one of the most influential figures of theatre in the world today for his oeuvre and for his formidable grasp of the blending of classical traditions with contemporary ones.

He has been conferred with Padmashree (1989) by the Indian Government. He is also a recipient of Sangeet Natak Akademi Fellow (2012) and numerous other prestigious awards including the Indo-Greek Friendship Award (Greece, 1984), National Academy Award (Sangeet Natak Akademi 1987), Fringe Firsts, Edinburgh International Theatre Award (1987), Diploma of Cervantino International Festival (Mexico, 1990) Nandikar (1992), La Grande Medaille (France, 1997), International Man of the year in the field of Theatre and Humanism (1998-99), B.M. Shah Award (2000), B.V. Karanth Smriti Puruskar (2004), Kalidas Samman (2006), NETV People's Choice Award (2006), Late Hawaibam Nilamani Singh Award (2007), Theatre Centre Award (2007), John D. Rockefeller Award (Asian Cultural Council, New York, 2007), alkazi Foundation Award (2008), Critics Forum Award (2008), Manipur State Kala Akademi Award (Literature, 2010), Chaman Lal Memorial Award (Life time achievement Award) by the Chaman Lal Memorial Society, New Delhi (2011), Bharat Muni Samman (2011), 2nd Bhupen Hazarika National Award (2013), Malanda Bharata Muni Samman (2013).



He has also received Honorary Degree of Doctor of Literature (Honorus Causa) conferred by Rabindra Bharati University, Kolkata (2008) and Honorary Degree of Doctor of Literature (Honorus Causa) conferred by Guwahati University, 2010, Honorary Degree of Doctor of Literature conferred by Assam University, Assam.

He has participated as Visualizer, Choreographer and presenter in Asian Arts Festival (Hong Kong), Festival of India in UK, Festival of India in USSR, Festival of France in India, and also Artistic Director, Designer, Choreographer in Festival of India in Germany.

He founded the Chorus Repertory Theatre Company in Imphal in 1976. He has directed more than 50 – productions of original, adaptation and translated plays and produced world class productions including Chakravyuha Urubhangam, Uttar-Priyadarshini, Blind Age, Hey Nungshibi Prithvi and Nine Hills One Valley, which are known as masterpieces in the world theatre movement and have been performed extensively thorough the globe.

Prof. Waman Kendre

Director NSD



An eminent theatre personality with a graduation in Arts and a one-year proficiency certification course in Dramatics from Dr. Ambedkar Marathwada University, Aurangabad, NSD alumnus Prof. Waman Kendre, prior to joining NSD, served as Professor and Director, Academy of Theatre Arts, University of Mumbai (2003-2013)

His teaching experiences spans almost thirty years, and he has conducted more than two hundred and fifty workshops on varying aspects of theatre, in India and abroad (America, Mauritius). He has done practice- oriented research on the Folk and Ritualistic Theatre of Kerala, and had been a Research Associate with the Theatre Development Centre, NCPA, Mumbai, for nine and a half years.

He has been actively involved in the administration of reputed organizations like NCPA, Mumbai, Theatre Department of University of Mumbai, like NCPA, University of Mumbai, and Rangpeeth, Mumbai. He has held positions of eminence in advisory committees and governing councils including Vision Plan Committee (NSD), Rajya Marathi Vikas Sanstha (Govt. of Maharashtra), Advisory Committee Dept. of Drama (Rajasthan University, Jaipur), Governing Council & Executive Committee (West Zonal Culture Centre, Udaipur), Academic Council (Univ. of Mumbai), Vision Plan Committee (Govt. of Goa), Advisory Committee of All India Radio & Doordarshan (Govt. of India), Society of Governing Council (SRFTII).

He is also a member of XIth Five Year Plan Performing Arts, Planning Commission, Govt. of India

His productions Zulwa (2005), Madhyam Vyayog (2004), Jannemann (NSD Rep. 2002), Tempt Me Not (NCPA, 1992), Nati Goti (1990), Gadhe Ki Barat (SRC, 1988), Ladi Nazariya (NSD, 1994), Saiyyan Bhaye Kotwal and Rajdarshan (with IPTA, Mumbai – 1985 & 86) are still considered to be landmarks owing to their sensitive approach towards the sufferings of those sections of society that are rarely talked about. His play 'Char Divas Premache' celebrated its 1000th show on 1st May, 2009. He holds an unbroken record for being the single person to win three positions for Best Play & Best Director, at the Government of Maharashtra State Professional Drama Competition in 1989. His multifarious contribution in the field of theatre have been acknowledged with various awards including the National Award conferred by the President of India for Theatre Direction (Sangeet Natak Akademi, 2012), the first Manohar Singh Smriti Puraskar (Instituted by NSD & the Ministry of Culture, Govt. of India, for outstanding multifaceted contribution to the field of Theatre Arts, 2004), the Mumbai Marathi Granth Sangrahalaya Award (1989), Eight times Maharashtra Govt. State Award, Sahyog Foundation Award (1999), Marathwada Gaurav Award (2002), Maharashtra Times Award (2006), Natya Darpan Awards (1989, 1992, 1996), Padmshri Daya Pawar Smriti Puraskar (2007), and State Award for Best Music (Priya Bawari, 2012) among others

NATIONAL SCHOOL OF DRAMA SIKKIM THEATRE TRAINING CENTRE (NSD,STTC)



Sikkim Theatre Training Centre is the first outside Delhi centre of the National School of Drama. Situated in a lush green picturesque valley of Gangtok, the Centre imparts year-long extensive training in theatre. The first phase of the course is devoted to training & grooming of the participants in which Yoga, Movement, Martial Arts, Voice & Speech, Music, Western drama, Classical and Modern Indian Drama and various methods of Acting are covered. The Second Phase focuses on Technical training, Scenic Design, Lighting, Make-up and other aspects of theatre. Whereas in the third phase, the participants experience a series of professional tours in and around Sikkim and other places of India which provide them ample opportunities to open up and know different cultures, peoples & territories. In 2012, the Centre has started its Repertory Company in which students from the last year's training programme were selected as artists.

Bipin Kumar

Camp Director

An Alumnus of National School of Drama, Bipin Kumar has directed approximately 35 plays in various Indian languages with theatre groups & corporate sectors from across India. His major directorial works include 'Yayati', 'Pagala Ghora', 'Asadh Ka Ek Din', 'Biya-ban Main Ugtey Kinshuk', 'Ek Tha Gadha', 'Trishanku', 'The Fan', 'Jati Hai Puchho Sadhu ki', 'The Lower Depths', 'Us Raat ke Baad', 'Shakuntala', 'Garbo', 'Taj Mahal ka Tender. his other major works are made in other languages such as 'Romeo & Juliet' in multilingual

language; 'Hum Hi Apna Aap', 'Rajkumar Namgyal', 'A Love Story 1950', 'Chakra Ek Mahayatra' and 'Sidhartha Gautama Dekhi Buddha Samma Ek Yatra' in Nepali; 'Hamlet' in Chhotanagpuri, and 'Sabhya Sanp' in Bengali'. Bipin Kumar has conducted several theatre workshop in different states of India including Sikkim, Jharkhand, Uttarakhand, Uttar Pradesh, Punjab, Chhatisgarh, Assam, Arunachal Pradesh, Bihar, Bengal & Madhya Pradesh, organized by National School of Drama, Sangeet Natak Academy & Kshitij Theatre Group, Delhi in Collaboration with Ministry of Culture, Govt. of India. He has also produced film, serial, documentaries and educational film for Ministry of Culture & Doordarshan made by Kshitij Theatre Group & Bharti Productions. Mr. Kumar was also Board Member of School of Performing and Visual Arts (IGNOU, New Delhi) from 2012 to 2014.



He formed the Kshitij Theatre Group, Delhi and have been associated with it since 1987, he is also associated with Yuva Rang Manch, Ranchi, Jharkhand since 1981.

He was the co-producer of a 3 hour film named 'Kaala Heera' for Zee Tv Which was telecasted on 27th Jan 2001 under Saturday special time slot. The film based on chasnala cola Mine Disaster. Co-Producer a comedy serial of 13 episodes name 'Gadbad Ghotala' for DD-I, was telecast in 1995.

He recently received the Jharkhand State Government Award for Acting (2016). Presently working as a Camp Director at National School of Drama, Sikkim Theatre Training Centre, Gangtok, Sikkim.

NSDSTC
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2016



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VISION & OBJECTIVES



VISION

This centre provides full time one year certificate course in the dramatic arts for entrants intending to take theatre as a profession.

OBJECTIVES

- To encourage and facilitate innovation and learning the art of theatre, by providing education, disseminating knowledge and promoting appreciation through unique pedagogy.
- To develop the intangible concept of creative imagination and its expression within the collective framework of a group.
- To organize a drama show, workshop, demonstrations and outreach programmes to benefit the local communities of Sikkim and North Eastern states.



SUBJECTS OF STUDY

ACTING

- Introduction of Acting basic knowledge
- Physical theatre
- Voice and speech
- Yoga
- Movement
- Theatre music
- Acting, improvisation and theatre games
- Scene work- Modern realistic text, Classical text and western text
- Script craft work and analysis

THEATRE HISTORY, LITERATURE & AESTHETICS

- Basics knowledge of theatre history, literature and aesthetics
- a) Modern Indian Drama
- b) Classical Indian Drama
- c) Western Drama

THEATRE TECHNIQUES & DESIGN

- Basics of set design and making of models
- Costumes design
- Mask and props making
- Light design
- Makeup

COURSE MODULES

(Divided in to three major parts)

FIRST PHASE FROM JULY 2016 to OCT 2016

- **YOGA:** physical fitness an increased degree of alertness, grace and concentration and maximum use of voice capabilities, achieved through the practice of asana, kriyas and pranayama.
- **MOVEMENTS:** students learn how to use their body, voice and imagination. They learn how to be aware of the body and concentrate on its rhythm, enter space and loosen their limbs.
- **VOICE & SPEECH:** exercises that focuses on breathing, humming, pitch, volume and singing.
- **THEATRE, MUSIC:** enhancing the musical sensibility of students through the knowledge of various sounds and rhythmic pattern, evolve from the text of the play.
- **ACTING:** introduction to acting basic knowledge.
 - a) Introduce methods acting
 - b) Improvisations and theatre games
- **SCRIPT CRAFT WORK & ANALYSIS:**
 - a) Techniques of moving from text to stage.
 - b) Selection, structure and study of play
- **SCENE WORK:** scene work of modern realistic text that will culminate in an in-house production.



SECOND PHASE FROM NOV 2016 TO FEB 2017

- **MOVEMENT:** introduce martial arts or any traditional form.
- **VOICE & SPEECH:** introduce text/ script speech
- **ACTING:**
 - a) Major codified theories and method of acting.
 - b) Improvisation and theatre games
- **THEATRE LITERATURE, HISTORY & AESTHETICS:**
 - a) basic knowledge of classical Indian drama
 - b) Modern Indian drama
 - c) Western drama
- **STUDY TOUR:** to learn any Indian traditional or folk forms.
- **STUDIO THEATRE PRODUCTION:** A public Show of Classical or Folk Play after six months

THIRD PHASE FROM MARCH 2017 TO JUNE 2017

THEATRE DESIGN & PRODUCTION:

- To develop basic technical skills in props. and mask making, set design (scenic design) and model making.
- Basic concept and method for costume design.
- Basic knowledge of light design
- Makeup, different styles of makeup theory and practical
- Final production- a public performance of either an Indian or western.

DEMONSTRATION:

- WATCHING REGIONAL, TRADITIONAL, FOLK & REALISTIC PERFORMANCE
- SCREENING OF FILMS, RECORDED VIDEOS AND PLAYS



An epigrammatic report of NSD-SIKKIM THEATRE TRAINING CENTRE, Gangtok Activities from April 2015 till March 2016

Sikkim Theatre Training Centre is the first centre of National School of Drama situated in the lush green picturesque valley of Gangtok organizing extensive theatre training programme of a total duration of 1 year and also running a repertory company of professional artist who are passed outs from both Sikkim and Delhi NSD. The Sikkim Centre is very pleased to share the past year's successes which are mentioned in a brief outline below.

May 2015

Last year, centre's Repertory Company, under the concept and direction of Mr. Bipin Kumar produced "Ab aur nahi" a multi lingual play, which is a work inspired by Shakespeare's Romeo & Juliet. The show was held on 16th and 17th of May 2015, in Manan Bhawan, Gangtok, Sikkim. The play was a huge production with more than 30 actors. The play included Aerial work which brought in a lot of successful appreciation and encouragement for the artist from the audiences of Gangtok.

June 2015

June was a very busy and active month for the 2014-2015 batch of Sikkim Theatre Training Centre. The 1 year residential certificate program on dramatic arts ended with its final play production – "Andh-vish-was" (Champabati) a very well-known folk tale from Assam under the concept & direction of Mridul Boruah, designed by Mr. Mrinal Borah. It was a two day show staged on 27th and 28th of June at Gangtok. The show was a big achievement, and it also held a huge audience.

July 2015

Commencement of new session of STTC batch 2015-2016 started from 19th of July 2015. The selected 20 students among all the 8 states of Northeast joined the course from 18th of July

August 2015

Last year the centre repertory company staged "Hami Nai Aafai Aaf" a play based on one of the finest writer of Dongri language, Padma Sachdev's hindi novel Ab Na Banegi Dehari, directed by Bipin Kumar, at Poorvottar Theatre Festival. The play toured 4 places 26th of August at Delhi, 28th of August at Amritsar, 30th of August was at Jaipur and 1st of September at Vadodara.

September 2015 – October 2015

NSD Sikkim theatre training Centre for the first time organized a 5 day Poorvottar Rashtriya Rang Utsav 2015 starting from 28th of September 2015 to 2nd of October 2015 in Gangtok. The opening show was from Jabalpur, "Mousaji Jai Hind" directed by Vasant Kashikar, followed by plays from Bhubneshwar, Lucknow, Kolkatta, and Madurai which included plays like "ABU" directed by Subodh Patnaik, "The Caretaker" directed by Raj Bisaria, "Boma" directed by Bratya Basu and "Kuthisia Muttai" (Horse Egg) directed by Shanmugaraja. The audience of Gangtok, Sikkim for the first time was able to view and exchange the flavours of theatre from different part of India. The festival was a big success.

November 2015

With a two day show on 7th and 8th of November 2015 the Centre Repertory Company's new production, Dharamvir Bharati's "Andha Yug", under the design and direction of Thawai Thiyam was staged at Manan Bhawan, Gangtok, Sikkim. The audience appreciated the show making it a successful performance. In the same month the Centre's Repertory company also performed "Kalo Sunakhari", a play inspired by Yeshi Dorjee Thongchi's novel Sonam, directed Abilash Pillai, at Namchi, South Sikkim on 10th of November and Daramdin, West Sikkim on 16th of November.

The same play was also staged on 18th of November at Nandikar Festival - Kolkata.

December 2015

The 2015-16 batch of NSD STTC, under the 1 year residential certificate course on dramatic arts, has accomplished their first semester. During the 1st term- starting from July 2015 to December 2015, subjects were covered which included: Acting, Yoga, Movement, Theatre Music, Script craft work, Basic of Western Indian Drama and Classical Indian Drama

January 2016

Sikkim Centre repertory company participated in Natya Samagama, 2016 organized by Sangeet Natak Academy and staged its production "Hami nai afai aaf" a play based on Padma Sachdev's hindi novel Ab Na Banegi Dehari, directed by Bipin Kumar, at Delhi on 14th of Jan 2016.

In the same month, 2015-16 batch of NSD STTC commenced their 2nd Semester classes from 18th of January 2016. During the 2nd term- which is from Jan 2015 to June 2016, subjects like -Theatre Music, Movement, Acting, Theatre Literature/history, Western Indian Drama, Modern Indian Drama, Classical Indian Drama, Make up, Costume, Set Design, Light Design, Props and Mask making will be covered and a final student's production at the end of the course.

During this month the 2015-16 batch of NSD STTC also went on a local tour to West Sikkim, Namchi, on 24th of January 2016. It was a very refreshing trip for the students to boost up their enthusiasm and relaxation from the busy schedule of the course.

February 2016

NSD, Sikkim Theatre Training Centre, Reportary Company Artist organised 18th International Theatre Festival of India 'Bharat Rang Mahotsav Parallel Theatre Festival' at Bhubaneswar from 7th Feb to 12th Feb 2016.

March 2016

During the month of March NSD Sikkim Theatre Training Centre will organized for the first time 5 day Repertory Company's Spring Theatre Festival at Gangtok. It started from 24th march 2016 and ended on 28th of March 2016 and will be organised yearly with the new production. Repertory's production like- "Andha Yug", "Hami Nai Aafai Aaf", "Kalo Sunakhari", "Niyam Ta Yehi Cha" and "Ab Aur Nahi" were once again staged during the festival.

Last year has been a big achievement for the Repertory Company and the NSD, Sikkim Centre whose continuous efforts in shaping the talents of the North-eastern States has also brought a mass change and awareness in the field of professional theatre, among the people, especially in the state of Sikkim. The centre aims to continue promoting theatre and encouraging building up actors in the region in the years to come.

LIST OF CENTRE VISITING FACULTY from April 2015 to March 2016

YOGA & MOVEMENT : Body Movement, how to use the Body, Voice, Rhythm, Space & Imagination

Mr. Riken Ngomle
Mr. Deb Kumar Paul
Mr. Lhakpa Lepcha
Mr. Lapchen Lepcha (Rep.Co.Artist)
Mr. Kishore Sharma
Ms. Ranjana Manger (Rep.Co.Artist)
Ms. Deepa Mukhia

Arunachal Pradesh
Kolkata
Sikkim
Sikkim
Delhi
Sikkim
Sikkim

ACTING : Performance Skills Improvisation, Theatre Games, Introduce theories & method of Acting

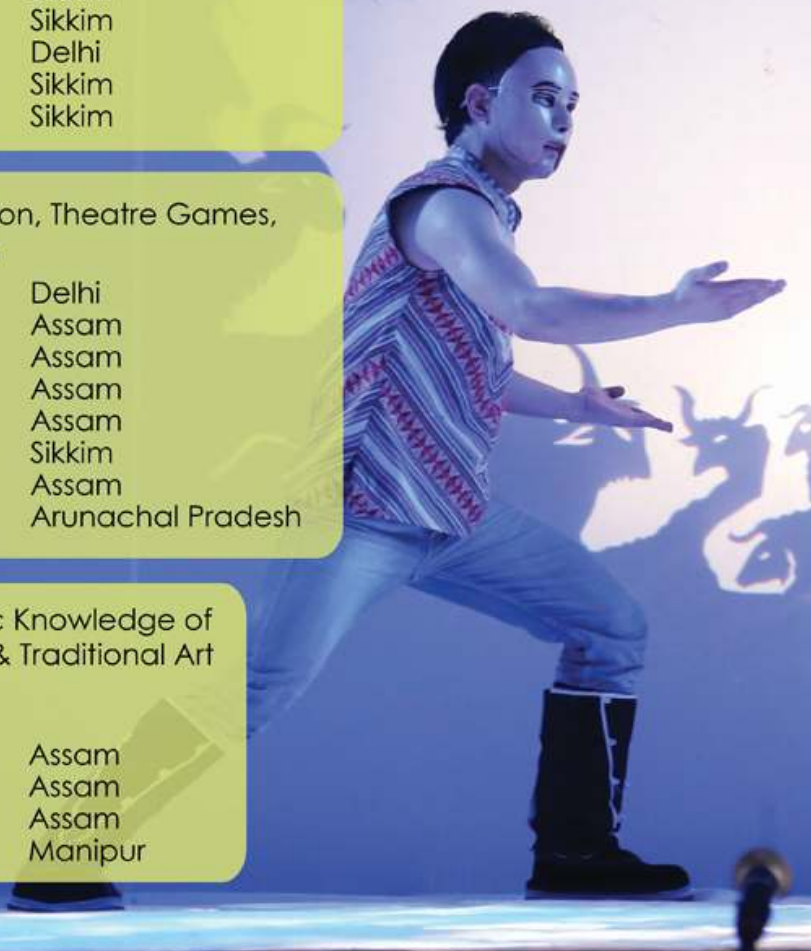
Mr. Teekam Joshi
Mr. Pabitra Rabha
Mr. Mridul Boruah
Mr. Baharul Islam
Mr. Jyoti Nath Narayan
Mr. Bipin Kumar
Mr. Biplov Borkarkoti
Mr. Suk Bahadur

Delhi
Assam
Assam
Assam
Assam
Sikkim
Assam
Arunachal Pradesh

MUSIC & TRADITIONAL ART FORM : Basic Knowledge of Theatre Music, Folk & Traditional Music & Traditional Art Forms of North Eastern States.

Dr. Anil Saikia
Ms. Tarali Sarmah
Mr. Gunakar Dev Goswami
Mr. Dorendra Singh

Assam
Assam
Assam
Manipur





VOICE & SPEECH : Voice & Speech, Breathing, Humming, Pitch, Volume & Singing

Mr. Amit Banerjee

Kolkata

SCRIPT WRITING : Creative & Innovative

Mr. Safat Khan

Mumbai

THEATRE HISTORY : Modern Indian Drama, Classical Indian Drama, Western Drama

Dr. Trina Nileena Banerjee

Kolkata

Dr. Sangeeta Gundecha

Bhopal

Dr. Sudipo Chatterjee

Kolkata

Mrs. Kirti Jain

Delhi

Mr. A. K. Malkani

Ranchi

Mr. K. S. Rajendran

Delhi

THEATRE TECHNIQUES & DESIGN : Set Design, Make-up, Costume Design, Props & Mask Making, Light Design

Mr. Sanjay Samanta

Kolkata

Mr. Dipankar Paul

Delhi

Mr. Bimal Subedi

Nepal

Prof. Suresh Bhardwaj

Delhi

APPLICATION PROCESS

In the year 2016 to 2017, twenty two students will be selected for the one year residential certificate course, full time in Dramatic Arts. The candidates should apply in the prescribed application form. The process of admission is as follows:

- I. The prospectus and application form are available by post or on our
- II. Those who request the application form and prospectus by post should
· send a demand draft of Rs 100/-, in favour of The National School of
· Drama, camp office, Sikkim.
- III. Those who download the form from our website should submit it along
· with a demand draft of Rs. 100/- drawn in favour of The National
School of Drama, camp office, Sikkim.
- IV. Written application, +2 pass certificates, copies of certificates and
four recent passport size Photographs, non-returable, should be
attached to the application.
- V. Candidates may be required to produce original documents /
certificates at the time of the interview.
- VI. Application form dully filled in and complete in all respects must
reach the Camp Director, National School of Drama, Sikkim Theatre
Training Centre, Nepali Sahitya Parishad Bhawan, Development Area,
Gangtok, Sikkim, Pin code: 737101. Email: nsdsttc@gmail.com
Website: <http://sikkim.nsd.gov.in>.

MINIMUM QUALIFICATIONS FOR ADMISSION

- i) +2 from recognized board.
- ii) Proficiency in the mother tongue and a working knowledge of Hindi & English.
- iii) Active participation in at least three productions or in any other field related to theatre.

AGE

- i) The course is open to all men and women between the ages of eighteen to thirty years.

MEDIUM OF INSTRUCTION

- i) The medium of instruction is Hindi and /or English, depending on the subject. Plays, however, are performed mostly in Hindi, Nepali or Multi-lingual Language.

SELECTION PROCESS

- i) The screening of applicants is carried out in two stages. The preliminary screening comprises of an Audition & practical test, and is conducted in Gangtok, Sikkim.
- ii) The final selection is subject to clearance of physical fitness test, is conducted in Gangtok, Sikkim.

FEES, DUES & DEPOSITS

Admission fee Rs 150/-

- i) Tuition fee Rs 150/- Per month.
- ii) Library fee (refundable after final settlement of accounts) Rs 1000.

OTHER MISCELLANEOUS DUES

- i) Medical charges: Rs 100/- per month.
- ii) Hostel fee including Electricity & Water charge Rs 250/- per month.

SCHOLARSHIP

- i) The centre awards a scholarship of Rs 4500/- (four thousand five hundred only) per month to the selected candidates.

INSURANCE

Selected candidates are covered by a Risk Cover Insurance Policy and are required to pay the premium amount of Rs 230/- annually. The centre does not take any other responsibility beyond this insurance cover.

WORKING HOURS

Classes are normally held from 7 am to 6 pm, with breaks for tea n lunch. Rehearsals and other practical works continue in the evenings till such times as required, and also on holidays, as the case may be.

VACATIONS

- i) Dussehra holidays for 20 days.
- ii) Winter holidays in the month of January for 25 days.

BOARDING & LODGING

We provide accommodation for both girls and boys. Accommodation provided to the students may be on a room-sharing basis. It is compulsory.

RULES

- i) Students are not allowed to enter into any arrangement for training outside the school.
- ii) Students are not allowed to seek or accept any engagement to appear in public, neither on the amateur or professional stage, nor in radio, television or films. They may not seek or accept any employment during their term of study.
- iii) Students must conduct themselves properly in accordance with the rules that govern manners and appearance. Any student found guilty of unbecoming conduct may be suspended or expelled from the school.



- iv) Consuming alcohol in the school premises and hostel is strictly prohibited.
- v) Students are not allowed to invite visitors or friends to classes, lectures or rehearsals, except with prior permission from the Camp Director.
- vi) It is obligatory for the students to enact any role that they are handed. They must participate in rehearsals and perform the role in the manner required by the teachers or the director of the play.
- vii) Students have to abide by the hostel, mess and library rules.
- viii) Students violating rules are liable to serve disciplinary action.

STATIONARY, MATERIAL & EQUIPMENT

The centre will supply students, free of charge a mount board, drawing paper, poster colour, make-up material, props making material & wood for class room purposes only. Any other material will have to be purchased by the students.

ASSESSMENT

Students will be evaluated after completion of the first phase. In this evaluation, their work, projects and participation in the classroom activity and studio theater play will be considered along with assessment provided by the faculty after six months. If their evaluation is not up to the mark students will be discontinued from the course.

Administration Staff



Umesh Thapa
Accountant

He is a graduate in B.Com from North Bengal University in the year 2010. Pursuing Master degree in M. Com. He also holds a Diploma in financial Accounting. He is associated with NSD, Sikkim since 2011 and handled various workshops and production in the field of accounts. He is also interested in music & sports and also very active in the stage as a singer & musician



Kriti Gurung
Junior Clerk

She has done B.Com in July 2013 from Sikkim University and completed M.Com Degree from IGNOU. Presently she is pursuing her MBA from Sikkim Manipal University simultaneously. She has worked with the Indusind bank from Dec.2013 to July 2015 and with HDFC Bank from Sept to Jan 2016. She comes from Yangsum, in West Sikkim and is Currently working with NSD, Sikkim Theatre Training Centre, Gangtok.



Umesh Rai
Care taker

He is a resident of Upper Kamrang and has done many workshops with NSD, Sikkim Theatre Training Centre. He did month long workshop in 2005, another one month long workshop in Namchi and three month long in the year 2008. He is a very good artists and has acted in different plays like Vikram Urashi, Shankutala, Chakra Ek Mahayatra, Mato Ko Maya, Jharlangi, Siddhartha Gautama Dekhi Buddha Samma Ek Yatra, A Story of 1950, Rajkumar Namgyal, Pheri Naya Jeevan.

Technical Staff



Chakra Bdr. Chettri
Stage Manager

Born & brought up in Gyalshing (Sikkim), he has been associated with National School of Drama, Sikkim Theatre Training Centre since 2007. He is not only a good actor and a good stage manager. Beside that he has acted in several plays like Chakra Ek Mahayatra, Siddhart Gautam Dekhi Buddha Samma Ek Yatra, Ruktha Kalayan, Mato Ko Maya, Rajkumar Namgyal, A Love Story 1950. He has also executed set for the play 'Hami Nai Aafai Aaf', 'Kalo Sunakhari', 'Niyam Ta Yehi Cha' and Ab Aur Nahi.



Lhakpa Lepcha
Production Manager

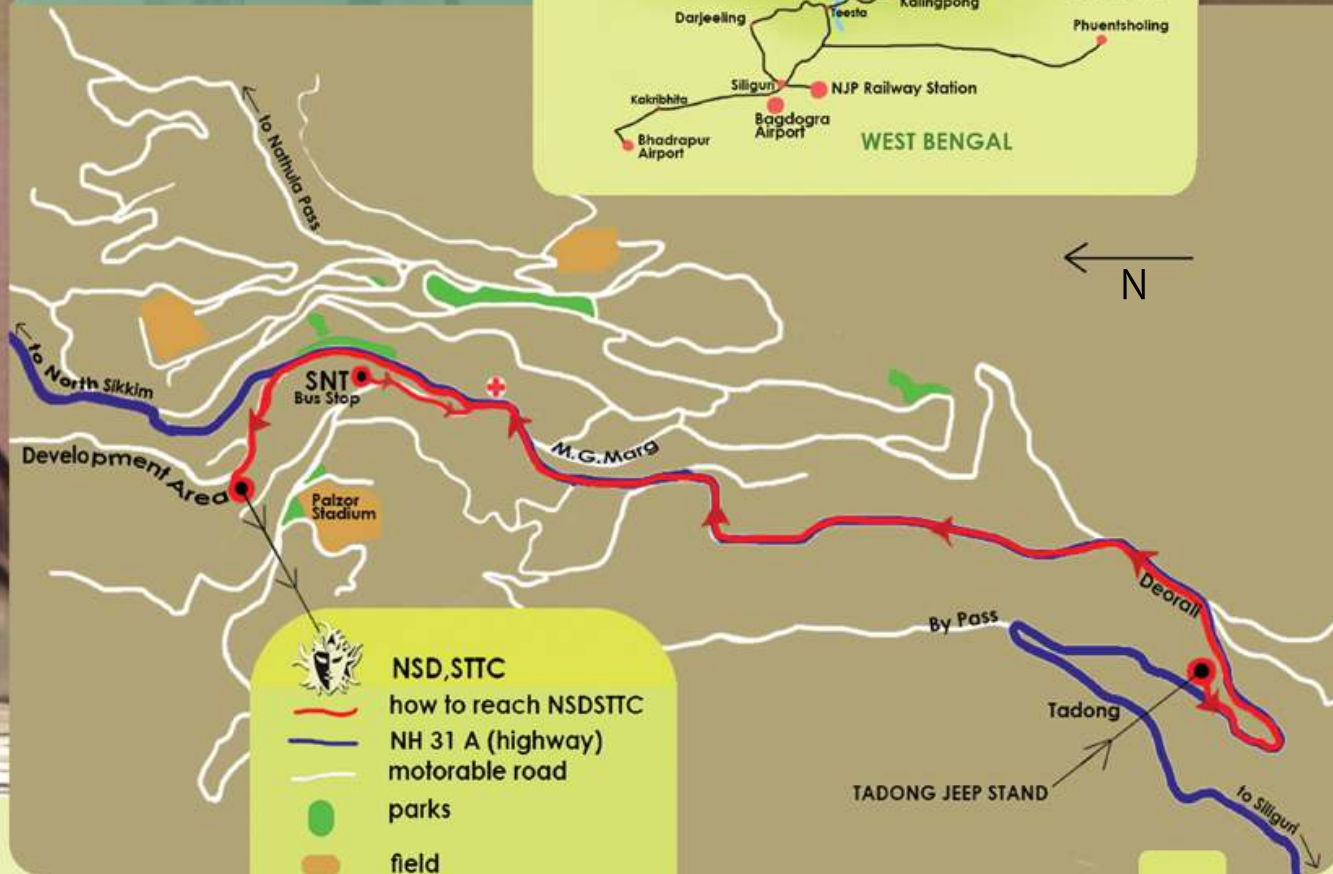
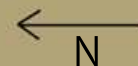
Lhakpa Lepcha was born and brought up in Sikkim. He completed his graduation from North Bengal University with History (Honors) in the year 2010. He successfully graduated from NSD in 2013 with specialization in Acting. As an actor he worked with well known theatre directors from India and abroad like Dr. Anuradha Kapur, Prof Robin Das, Dr. Abhिलाष Pillai, Prof Tripurari Sharma, Prof Jeffery Sichol (UK), Shri Bipin Kumar, Shri Shantanu Bose, Shri K.S.Rajendra, Shri Hema Singh. He also travelled to china and performed at Beijing in International Theatre Festival in 2010.

REPERTORY COMPANY

Repertory company is the performing wing of the National School of Drama, Sikkim Theatre Training Centre. It consists of a group of Artists. The Main function of the Repertory Company is to produce plays of high artistic merit and perform them regularly for theatre lovers in Sikkim and across the country. It was Founded in 2012 and has performed five plays "Hami Nai Aafai Aaf", "Kalo Sunakhari", "Niyam Ta Yehi Cha", "Andha Yug" and "Ab Aur Nahi".



How to reach NSD,STTC



NSD,STTC

how to reach NSD,STTC



NH 31 A (highway)



motorable road



parks



field



PROSPECTUS 2016

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